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No-parking zone proposed - - Page 5

Carmel Valley OUTLOOK

OUR 19TH YEAR, NO. 24 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 June 12, 1980

Eric Bell: anatomy of a tragedy

"A mountain lion is shot in Big Sur and the letters pour in. A 15-year-old boy commits suicide in Juvenile Hall, and not one letter."—**Dr. Edward Stackowiack, Carmel Highlands**

By STEVE HELLMAN

SHERIFF'S DETECTIVE Terry Phau warned Monterey County Juvenile Hall authorities the night he delivered Eric Bell into their hands that the Carmel Valley boy had threatened suicide.

The 15-year-old was in custody on charges that he had burglarized his father's home May 4, taking a .357 magnum revolver, $15,000 in jewelry and a stereo from the sprawling, ranch-style house on Via Madelena in Mid-Valley.

The burglary had capped a long and bitter feud between the boy and his father, Nick Bell, a successful real estate developer and former highway patrolman.

The father had reported his home ransacked and burglarized, certain his oldest son was the culprit; the boy was missing at the time from a foster home in Santa Cruz. He had broken into his father's home several times before.

Eric, short and muscular, had a history of drug use, burglaries, arson, vandalism and other pointless teenage crimes.

He had been at odds with his parents since their divorce in 1970, becoming unmanageable in school, at home and in a string of foster homes. He was a constant runaway, sullen and hostile toward authority.

Eric was arrested on the burglary charge Sunday, May 11 — Mother's Day. He was picked up off the street in Pacific Grove where he used to live.

His mother, who lives in Washington state, was not notified. A devoutly religious woman, she probably was in church at the time.

Eric was taken to the sheriff's Monterey substation for a statement. He was there until late that night.

Detective Phau talked with Eric for several hours before taking him to Juvenile Hall in Salinas early Monday morning.

Phau recognized Eric as the 5-year-old who had been accused of setting fires in Pacific Grove 10 years earlier — fires Phau had investigated.

Phau would later recall that although it wasn't Eric's first ride to Juvenile Hall, the boy seemed most upset about being in custody; he must have sensed the burglary charge was one he could not run from.

Before leaving the substation for the ride to Salinas, Eric tried reaching his mother in Washington, but she refused the collect call, unaware of her son's desperate circumstance.

Eric Lynn Bell — 1965-1980 *(1979 photo)*

•

PHAU turned Eric over to Juvenile Hall about 2 a.m. Monday, with the warning the boy had threatened suicide and should be watched.

Juvenile Hall authorities would later maintain they watched Eric closely the rest of the night, and that he "slept like a baby."

Based on his previous stays there — with no indications of suicide — the hall counselors relaxed their watch the second night.

•

SOMETIME AFTER 9:30 p.m. Monday, May 12, Eric tied a torn sheet to the wire screen covering the window in his room, slipped a noose around his neck and leaned into it until he blacked out from lack of oxygen.

He was found dead at 10:50 p.m., his feet on the floor.

County Coroner Harvey Hillburn ruled death by asphyxia due to strangulation, "a probable suicide." He said no evidence of drugs was found.

Eric left no note.

Eric's death was the second suicide at the hall since January 1979. It received only brief mention in local newspapers.

It prompted a report to the county Board of Supervisors from the Probation Department, with Juvenile Hall officials promising psychiatric counseling and closer attention for its wards.

Bell's father, however, is convinced Juvenile Hall was negligent and could have prevented his son's death. He said he intends to file a wrongful-death suit against the county.

Juvenile Hall officials contend Eric sorely wanted to kill himself — an intention supported, they said, by the way he leaned into the noose.

The officials, however, had put him in a room a long distance from their checking station.

Donald Farmer, county probation chief in charge of Juvenile Hall, acknowledged that Eric was placed in a room counselors were less apt to pass in the routine of answering room intercoms. He insisted, however, that Eric never gave an outward sign of suicidal intent.

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TEACHERS AND SCHOOL counselors said that from the beginning they saw in Eric a hostile child who was so divorced from his family and school that he was "one of the lost ones."

By the time he left Carmel Middle School in 1979, according to one counselor, "he was so angry he was going to kill himself or someone else."

•

THE DEATH STILL begs the question of many people who knew Eric: Why did the 15-year-old son of a successful real estate developer and devoutly Christian woman kill himself?

> ***'He was so angry he was going to kill himself or someone else.'***

The clues to this teen-age tragedy are not uncommon.

A broken marriage and divided home. Custody battles. A father who loved his son, but failed to show it

Continued on page 14

Ruling blocks development

•What's next for Carmel Valley? **Page 8**

•Text of the judge's decision **Page 10**

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Cholesterol

Dear Editor:

Those who read the National Academy of Science's recommendations the other day are undoubtedly troubled and confused, at best, over the recommendation on fat and cholesterol consumption.

My goal in writing this letter is to clarify how NAS reached its conclusion that healthy Americans don't need to restrict their fat and cholesterol intake, and how we can reconcile that with the recommendations of the American Heart Association, the United States Senate Select Committee on Nutrition and the surgeon general's report, *Healthy People,* all of whom have recommended reducing fat and cholesterol intake in order to prevent heart disease.

Basically, NAS based its decision on large scientific studies in which groups of people were placed on either the regular American diet or on a diet modestly lower in saturated fat and cholesterol. The upshot of those studies was that the people on the experimental diet had no fewer fatal heart attacks and, indeed, had twice as much gallbladder disease as the control groups (presumably the latter was caused by the high levels of polyunsaturated fats in the experimental diet). These studies prompted NAS to conclude that reducing saturated fat and cholesterol in the diet does not reduce the rate of heart disease. The more precise conclusion would be that the experimental diet used in the studies was ineffective in preventing heart disease. This does not mean a different diet, lower in fats and cholesterol, might not be effective in preventing heart disease.

In fact, there is a tremendous body of scientific evidence pointing to fat and cholesterol as the culprits in heart and blood vessel disease, as well as possibly in breast and colon cancer.

For instance, when we look around the world at cultures where heart and blood vessel disease are rare, their diets are nearly always extremely low in fat and cholesterol (much lower than the experimental diets used in the above studies).

When people from these cultures move to our culture and adopt our way of life, they begin getting heart disese, as well as breast and colon cancer, at the same rate that we do.

While NAS is correct in saying the large studies have not shown that modest reductions in fat and cholesterol can prevent heart disease, they cannot conclude that further reductions are not beneficial. In fact, the evidence taken in sum is overwhelming that if you can significantly reduce your intake of fat and cholesterol, you will lower your blood cholesterol, and your risk of heart disease.

How to do that? Emphasize fresh fruits, vegetables, whole grains, legumes (beans, peas, lentils, etc.), fish, fowl, and skim milk products in your diet. Limit egg yolks, whole milk products (butter, cream, cheese, yogurt), red meats, fats and oils. If you follow those recommendations, you will exceed all of the recommended dietary allowances as laid out by NAS, including protein, calcium, vitamins and minerals. Have your blood cholesterol and triglyceride levels checked by your doctor and follow his advice on how to lower them if they are high. And don't forget to have your blood pressure checked regularly.

I hope that this letter will shed some light on this confusing and emotional issue.

Ralph E. Retherford, M.D.
Carmel Valley
President-elect
Central Mission Trails Chapter
American Heart Association

Don't panic, your money's safe

By CLARENCE J. BROWN

WASHINGTON — THE SURGE IN INFLATION early this year introduced panic into an already touchy economic situation.

Inflation and the Federal Reserve first sent interest rates through the roof and then into the cellar. Housing starts have plunged. The panic is truly intense in Washington. It must be, if it finally stirred President Carter into a madcap drive to balance next year's federal budget. He has tried to deliver on that campaign promise with massive government spending paid for by the highest taxes ever imposed in this country.

As yet, fortunately, there has been no panic among the general public, but the public could become nervous about the safety of the nation's banks and savings and loan institutions and start withdrawing funds en masse.

There have been increasingly frequent reports in the newspapers about the earnings difficulties facing the banks and the savings and loan industry. The Federal Home Loan Bank Board has reported that 266 thrift institutions suffered net losses in the last half of 1979. It seems clear that many more will report losses in 1980, perhaps amounting to $3 billion for the year.

Yet, there is no cause for panic on the part of depositors. The reserves of the savings and loan industry exceed $32 billion, more than 10 times its expected 1980 losses. The reserves and surpluses of the banks are twice that figure. Furthermore, deposits are insured. The new Depository Institution Deregulation and Monetary Control Act of 1980 strengthens that safeguard even further. The act raised the amount of deposit insurance per account from the old level of $40,000 per account to $100,000, effective immediately.

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BANK DEPOSITS ARE INSURED by the Federal Deposit Insurance Corporation (FDIC). Savings and loans are insured by the Federal Savings and Loan Insurance Corp. (FSLIC). Credit unions are insured by the National Credit Union Share Insurance Fund (NCUSIF). Each insuring agency is empowered to buy assets of, or make loans to, or act as receiver for insured institutions to prevent trouble or to facilitate takeovers of failing members.

FDIC is funded by interest received on its Treasury securities and other assets and out of insurance premiums paid by insured banks. FSLIC and NCUSIF operate in much the same way. The FDIC insurance fund had built up to nearly $8.8 billion at the end of 1978. The annual earnings retained by the fund exceed $1 billion per year. Only in the unlikely event that cushion were used up would FDIC have to borrow from the Treasury.

Even a failed bank has assets of close to full value of its liabilities. A bank is not allowed to keep operating and losing money beyond the point where its assets start to fall and use up its cushion of reserves. Thus, FDIC usually loses very little in each bank failure. Of the $5.07 billion paid out by FDIC to cover 548 insured bank failures from 1934 through 1978, FDIC resold the acquired assets for $4.74 billion, losing only $350 million, or about seven percent. That total 46-year loss is less than one-third of FDIC's annual income. FSLIC has a similar record.

I do not mean to imply that outright failure is the usual method of dealing with a problem institution. The Federal Reserve and the Federal Home Loan Bank can and will lend to institutions that are temporarily short of cash because of a dip in the market value of saleable assets during a period of high interest rates. Even in the event of a bank or savings and loan failure, the situation is ordinarily salvaged by merging the weak institution with a healthy one.

•

THE BASIC MESSAGE is clear. Depositors have no cause for panic. Whatever pain is inherent will be borne by workers, shareholders and consumers throughout the economy as lending institutions cease to lend. They are the people who would obtain higher wages, greater job security, higher dividends and higher living standards from the private sector investment and consumption spending that is now being crowded out by federally-mandated tight money and excessive federal borrowing.

(Clarence J. Brown, who represents Ohio's Seventh District in the House, is ranking Republican member of the Joint Economic Committee.)

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Editorials

Son of Prop. 13

By AL EISNER

EVEN THOUGH the majority of voters in the fire districts and service areas in the Carmel/Pebble Beach/Carmel Valley areas cast ballots in favor of user fees to maintain the same level of fire protection and emergency services, all failed to muster the necessary two-thirds vote required for passage.

After their taxing base was slashed by Proposition 13, all of the fire districts were forced to dip into reserves and to depend on "bailout" funds from the state. The bailout funds and the reserves dried up, and they were obliged to go to the voters to seek approval to impose fees. According to the terms of Proposition 13, a two-thirds majority was necessary. (In Mid-Carmel Valley, 66.2% of the voters said "yes." The measure required 66.6% approval, and failed by only a handful of votes.)

Proponents of the user fees, who issued dire warnings before the election about cutbacks in service, will have to make some hard decisions in the coming weeks. Some of the departments that depend mainly on paid staff will undoubtedly have to lay off some professionals and seek more volunteers.

One of the certain casualties will be emergency ambulance service. While the Carmel Red Cross Chapter provides the vehicles for the two Carmel Valley fire stations, they are manned by human beings who have to be paid for their time. It appears that funding for this will suffer first.

There is a lot of uncertainty about rates for fire insurance.

Property owners in Carmel Valley and the unincorporated areas around Carmel have enjoyed low insurance rates because of the excellent protection they were afforded. These rates could go up if there are sharp cutbacks, or if any of the districts consolidate. The latter would, of course, increase response time for emergency vehicles.

It was predictable that inflation-weary voters would hesitate to vote to tax themselves. It is a tribute, though, to the effectiveness of the firefighters in the various districts that so many people did cast ballots in favor of the user fees.

•

THE PRESIDENTIAL primary in California provoked a lot of yawns. Attention was focused primarily on the statewide ballot measures. In our own area, though, the races for three seats on the board of supervisors will have greater impact on the quality of life than most other "big" issues.

Fourth District Supervisor Michal Moore beat off a challenge from Joe Sullivan to win re-election to another four-year term. Moore has been somewhat inconsistent in his defense of environment of the Carmel/Carmel Valley area. Now that he has won re-election to a four-year term, I hope he will vote with his instincts rather than currying the favor of growth-oriented interests in the district.

In the first District (North County), County Planning Commissioner Marc Del Piero was the top vote-getter in a big field of candidates, and will face a run-off against businessman Sam Samples in November.

Del Piero has been very open-minded on planning issues in Carmel and Carmel Valley. Local residents interested in preserving our quality of life ought to consider the value of supporting his candidacy.

In our own Fifth District, Bill Peters, who was by far the biggest vote-getter, failed to win a majority, and will face Pacific Grove newspaperman Neill Gardner in November. Gardner, of course, has shown clearly that he favors growth, progress and more development. He will be backed heavily by large property owners and business interests.

Peters was "soft" on a certain large development in Carmel Valley that cost him the support of many environmentalists. The period between now and November will provide ample opportunity for the voters to examine his qualifications and his statements carefully to see if he is deserving of their support.

Eric's message

By LENNY LEVINE

Steve Hellman's story of the Eric Bell tragedy leaves us a message the boy did not when he ended his life at 15.

Eric's message was popularized in the 1960s, when people talked of "narrowing the generation gap to establish a more meaningful dialogue."

There were several forces in his short life, pulling away little pieces until there was no more Eric. Those forces—parents, school, friends, juvenile authorities, police—pretty much say the others were to blame for what happened to him.

No one of those forces is to blame. They all are.

We all are.

Eric's tragedy indicts us all, a "me first" society too caught up with its plastic veneer to nurture the fine grain underneath.

A piece of each of us departed with Eric.

His message was simple:

"Help me. I'm yours."

carmel valley
OUTLOOK

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Under the oaks and among the cacti

By SUSIE HARBER

WHAT A SHOW!

The Carmel Valley Garden Association had a very successful flower show recently.

Its flower and garden walk brought in enough money to donate $500 from the proceeds to the new Carmel Valley Library.

President **Robert Brandt** wishes to thank all who worked so hard on the event, including the Friends of the Library women, who served as hostesses at the six lovely homes on the garden walk.

FLOWERS FOR SPRING

April showers brought May flowers to **Kathryn Walker's** monthly bridge and canasta party to help benefit St. Dunstan's Church.

The theme was carried out with the tablecloths, napkins, tallies and the cute table prizes. Bubble bath from England packaged in a gold and flowered package decorated each table.

Cohostesses were **Marie Rich** and **Mary Young.** They helped prepare for the 44 women who came and made up the seven tables of bridge and the four tables of canasta. Table prizes were won by **Dorothy DeSmither, Irene Selfridge, Ethel Stanford, Jane Sassard, Mary Fielo, Alice Broberg, Mike Cecka, Linda Kaufman, Vera Bautz, Elizabeth Hoisington** and **Lois Meadows.** First in bridge went to **Irene Selfridge. Dorothy DeSmither** took second in bridge. **Elizabeth Hoisington** took first in canasta and **Vera Stokes** took second in canasta.

The next game day will be at Kathryn's June 25 with cohostesses **Betty Van Artsdale** and **Dorothy Gonzenbach.** So call Kathryn at 659-2280 and join the fun and maybe get one of her prizes.

CHRISTINA HAS ARRIVED

Wow! What a difference a baby makes in your life.

Richard and **Lori Ducoing** of El Hemmorro have a first baby taking over their lives in the shape of two kicking feet and hands and brown hair who bounced into this world weighing 7 pounds, 13 ounces. Happy maternal grandmother is **Mrs. Helen McDonald** of San Diego. Paternal grandparents in Stockton are **Bernice** and **Frances Ducoing.** Everyone is very excited about this little cutie and visitation time is by appointment only.

THEY JOINED TOGETHER AGAIN

Carmelo and Tularcitos schools joined together again for an evening of songs and merriment.

The fourth- and fifth-graders from both schools under the direction of **Sharon Jones** (she is to be applauded handily for the work she's done with her kids) put on the Spring Music Festival. The chorus sang songs such as *All Night, All Day* and *Swing Low, Sweet Chariot* and a cute part by the girls who performed the *Can Can* and *Buffalo Gals.* Violins played sweetly for the beginners, advanced and then combined for the *Oriental Express.* Then came the band with one of the most enjoyable band concerts I've listened to at Tularcitos. They played *Mambo From the Congo* and *Overture in Blue.* They ended the evening with *That's All, Folks,* and it was for the graduating fifth-graders of both schools.

NAN TOOK A TRIP

Nan Bailey of Tierra Grande took a trip recently with her young 87-year-old mother.

They flew all over the place from London to Athens to Munich and then to see the *Oberammergau* play in Germany and then to beautiful Florence, Italy, and then home. You might think with all that traveling that they would stay home for awhile. Well, not these two. They are going off again in December, when it'll be Christmas in Hawaii. Wow!

THE TOMATO MAN

Now while Nan is off traveling, her husband, **Bob,** is putting down 500 feet of irrigation drip system in their yard and trying his luck at pickling and regular squash.

He says this new system he has in will probably cost him very little each month. Very little, that is, compared to the high cost he is experiencing without this drip system. If you would like to see Bob's yard, drip system and all of his tomatoes and squash just call him up at 624-7727 and he'd be more than happy to show you around his farm.

THEY SHOWED THEIR SMARTS

The 1980 Awards Assembly for Carmel High School has come and gone and graduation has been shelved for the Class of 1980.

Some colleges and universities will be getting some pretty good students in 1980 and some of them will be getting these students who were awarded scholarships and honors: **Sarah Thamer, Laura Bajuk, Ruth Griffin, Stacey Hicks, Peter Kelly, Theresa Lee, Chris King, Natasha Lewis, Theresa Ostrander, Denise Sherman** and **Dawn Trygstad.**

Congrats! to all the seniors who will be going on to higher learning. Hey, you made it!

LET SUSIE HEAR ABOUT IT

Has there been a happy event in your life? Is your club or organization doing something special? Is anyone taking a trip? You can tell all your friends and neighbors in Carmel Valley about it by phoning Susie Harber at 659-4224 after 5:30 p.m.

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5493-23

The following persons are doing business as: A PROPERTY MANAGEMENT CO., 26485 Carmel Rancho Blvd., P.O. Box 222063, Carmel, CA 93922.

JOHN H. SINGER, Jr., P.O. Box 7064, Carmel, CA 93921.

ROBERT S. HUGILL, 26485 Carmel Rancho Blvd., Carmel, CA 93921.

This business is conducted by a general partnership.

JOHN H. SINGER, JR.

This statement was filed with the County Clerk of Monterey County on June 3, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 12, 19, 26; July 3, 1980
(CVO 653)

NOTICE OF PUBLIC HEARING
(LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ST. DUNSTAN'S EPISCOPAL CHURCH for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to existing church, located on Assessor's Sub A of portion of Lot 2, section 24, Township 16 South, Range 1 east, Lower Carmel Valley area, fronting on and easterly of Robinson Canyon Road. (ZA-4074).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 26, 1980 at the hour of 1:55 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
June 12, 1980 (CVO 657)

NOTICE OF PUBLIC HEARING
(LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of YAVOR BATCHEV (ZA-4092) for a User Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow on sale beer and wine, located on Block 2, Berwick Manor Tract 310, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 26, 1980 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
June 12, 1980 (CVO 656)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5492-12

The following persons are doing business as: CHUGACH & COMPANY, West Garzas Road, Carmel, California.

TIMOTHY MORROW CONDON, Trustee UTA, dated May 9, 1974, West Garzas Road, Carmel, California 93924

MICHELLE L. NOSEWORTHY, Trustee of the Karen Condon Trust, dated October 9, 1979, West Garzas Road, Carmel, California 93924.

MICHELLE L. NOSEWORTHY, Trustee UTA the Colleen D. Condon Trust dated October 9, 1979, W. Garzas Road, Carmel, California 93924

MICHELLE L. NOSEWORTHY, Trustee of the Molly Condon Trust dated October 9, 1979, W. Garzas Road, Carmel, California 93924.

This business is conducted by a general partnership.

TIMOTHY MORROW CONDON,
Trustee

This statement was filed with the County Clerk of Monterey County on May 22, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 5, 12, 19, 26, 1980
(CVO 650)

NOTICE OF PUBLIC HEARING
(LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL PROPERTIES, INC. (ZA-3936) for a Zoning Permit in accordance with Section 21.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an on-site sign, located on parcel C, Carmel Center Subdivision, Lower Carmel Valley area, fronting on and southerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 26, 1980 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
June 12, 1980 (CVO 655)

NOTICE OF ADOPTION OF PRELIMINARY BUDGET

NOTICE IS HEREBY GIVEN that the preliminary budget of the Mid-Carmel Valley Fire Protection District of Monterey County for the fiscal year beginning July 1, 1980 has been adopted by the Board of Directors of the district and is available at the following time and place within the district for inspection by interested taxpayers:

Mid-Carmel Valley Fire Station
8455 Carmel Valley Road
Carmel, CA 93923
8:00 a.m.-5:00 p.m. daily

That on June 18, 1980, at the hour of 8:00 a.m. at the 8544 Carmel Valley Road, Carmel, California, the Board of Directors of said district will meet for the purpose of fixing the final budget, and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease or omission of any item of the budget or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF SAID DISTRICT.

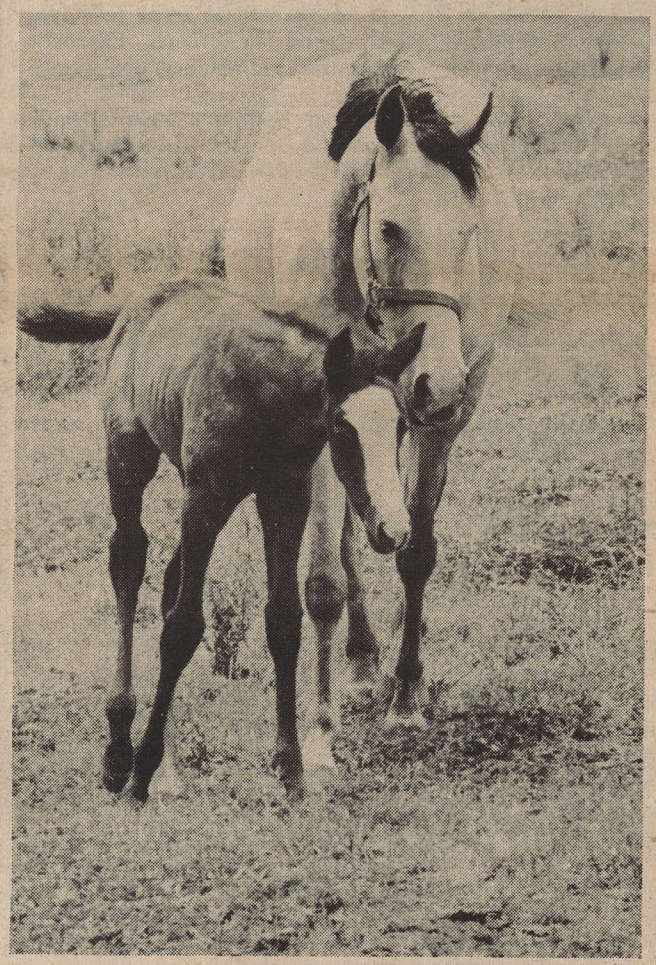
M. A. MARQUARD, JR.
CHAIRMAN

Date of Publication:
May 15; June 5, 12, 1980
(CVO 512)

Alan McEwen photos

Valley parents

Mothers and their children are enjoying late spring throughout the Valley. The mare and foal were at Double H Ranch in upper Carmel Valley. The cow and her calf are also from the upper Valley.



REMEMBER WHEN?

SCHOOL BOARD OKAYS TENTATIVE BUDGET

The Carmel school board last week gave first approval to the district's tentative budget of $4,079,363 for the 1970-71 school year.

This is approximately $200,000 higher than the current budget, with most of the increase coming from a 6 percent cost of living raise for all certified and classified personnel at an estimated cost of $166,000.

Despite the increase, the board said there will be no increase in the tax rate of $2.72. The difference will be covered by an expected 7 percent increase in assessed property valuation.

RIVER FAIRLY CLEAN EXCEPT IN LAGOON

The Carmel River may not be exactly pure, but it is less polluted than many persons had feared. Sanitarian Walter Wong of the Monterey County Health Department released quarterly statistics on the river at a meeting of the Central Coast Regional Water Quality Control Board. They showed generally low coliform counts except for some readings taken at the lagoon. "Compared to other estuaries and the Salinas River, for example, the Carmel River is really pretty good," Wong commented.

THE WALKING FINGERS WALKED RIGHT BY MY DOOR

PACIFIC TELEPHONE CO. LEFT ME OUT OF THE NEW PHONE BOOK

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Trash trellis gets reprieve

By STEVE HELLMAN

DUE TO A BUREAUCRATIC FLUKE, the controversial trash center trellis in Carmel Valley Village has won a reprieve from critics who want it torn down.

The Monterey County Board of Supervisors last week unanimously overruled a decision of the Planning Commission and granted design approval for the 24-foot concrete and wood structure.

Supervisors conceded that the county erred in granting a building permit allowing the trellis to be erected before discovering it had not cleared design approval.

A stop-work order on the trash collection depot will be lifted and work on the $80,000 trellis, including landscaping to soften its appearance, will now be completed.

Trash from around the Village will be collected at the depot, compacted and hauled away by truck to county dumps.

Residents opposing the trellis had charged it was too large, out of character with the rural village and an ugly thing that should be torn down.

The Planning Commission had voted 4-1 in March to deny design approval for a structure it deemed "too imposing for the area."

Last week, however, county Zoning Administrator Robert Slimmon frankly outlined the county's position as one where it could not justly deny design approval and order the trellis dismantled.

"The purpose of the structure is to camouflage view of the operation from higher elevations so people wouldn't have to look down on it from the hills," he told the supervisors.

He conceded, "It's much bigger, much taller than a building would be. It's imposing, it's there, you can't miss it. It's an $80,000 structure staring you in the face."

He added, however, that the county issued a building permit for the trellis.

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THE PERMIT WAS ISSUED IN ERROR when the Building Department in Monterey asked the Planning Department in Salinas if design approval had been cleared. Design approval had been granted for a control building on the site, although that detail was not mentioned and the Building Department assumed the entire project, including the trellis, was cleared.

The architect was not completely absolved of blame Slimmon said; he should have known design approval had not been granted specifically for the trellis before it was constructed.

Slimmon concluded that with the $80,000 investment in the trellis, the county was not in a solid position to order it dismantled.

David Raynes, representing owners Tom Struck and Jim Carroll, said the county was compelled to grant the trellis a reprieve due to the doctrine of *equitable estoppel.*

The doctrine says the county took an action (granting the building permit) upon which Raynes' clients relied and acted (built the trellis). For the county to turn around and deny the trellis, deem it unsuitable and order it dismantled would be unfair, Raynes said.

Raynes added that the 24-foot trellis was built to allow trucks to operate under it, and that it was still within the 35-foot height limit in the area.

Supervisor Dusan Petrovic of King City agreed that the county was not in a position to undermine the trellis. He said simply, "Unless the county is willing to compensate the owners, I don't see how we can order it dismantled."

Raynes noted that the trellis will be covered with ivy and the site surrounded by cypress trees.

No-parking zone is proposed at Garland Park

A NO-PARKING ZONE has been proposed for the south side of Carmel Valley Road near the entrance to Garland Ranch Regional Park.

Gary Tate, director of the Monterey Peninsula Regional Park District, has asked that parking be prohibited from the park entrance to 170 feet west along the shoulder.

Cars parked along the shoulder block visibility for motorists turning onto Carmel Valley Road from the park driveway, he said.

The county Board of Supervisors is scheduled to consider the request and conduct a public hearing on July 1. If supervisors approve the no-parking ordinance, it will go into effect 30 days later.

The county Public Works Department has recommended the no-parking zone be adopted.

Parking is already prohibited on a 75-foot section east of the driveway.

Herb Naslund, operations chief for the Division of Traffic, stated in a June 3 report that "parking in the past was not a problem west of the driveway, however, recently we have experienced cars and pickups with horse trailers parked along this section, which have decreased the visibility from the driveway."

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THIS SECTION OF Carmel Valley Road carries about 7,500 vehicles a day with prevailing speeds of 55 miles per hour, he noted.

The road has two, 12-foot lanes with eight-foot shoulders.

During high river flows and inclement weather, he said, the only access to Garland Park is down the driveway and across a private bridge. The easiest access is to park on Carmel Valley Road and walk the short distance to the bridge, instead of parking in the wet, unpaved parking lot.

Parking along the shoulder should be restricted 170 feet west from the driveway, Naslund advised, to provide driveway users 525 feet of clear vision.

Public Notices

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of EDWARD CUSHMAN (ZA-4105) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirments, addition to fence height, located on Lot 39, Block 1, Carmel Views No. 4, Tract No. 723, Lower Carmel Valley area, fronting on and easterly of Outlook Court.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 26, 1980 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
June 12, 1980 (CVO 654)

Zobel heads tree growers

Robert Zobel of Carmel Valley, owner of Hacienda Hay and Feed, has been elected president of the California Christmas Tree Growers.

Zobel, who had been vice president, was elected at the group's recent annual meeting in Grass Valley.

The growers' next meeting will be in Carmel at the end of October. Zobel will be in charge of arrangements.

Foote gets Yale award

Richard S. Foote has received the Yale Book Award, one of the top Junior Class awards, at Robert Louis Stevenson School this semester.

He was also honored with a departmental award as the top student in English III.

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Cheaper housing discussed for CV

THE MONTEREY COUNTY Board of Supervisors wrestled with its policies last week on low- and moderate-income housing in Carmel Valley.

In the wake of a landmark decision on the proposed 252-lot Holt Ranch, supervisors ordered an Environmental Impact Report for the project that will address three questions on major policies within the Carmel Valley Master Plan.

The county Planning Commission ruled May 28 that the housing density of the proposed subdivision was consistent with the Master Plan, although it called for 63 more housing units than Master Plan policies would normally allow.

Developer Richard Pryor proposes to divide 473 acres at Robinson Canyon Road and the Carmel River into 176 standard lots, and 76 one-third-acre lots for moderate-income housing.

In its precedent-setting decision, the Planning Commission decided that the moderate-income units are exempt from density requirements for the land, and that the units are not subject to the Master Plan allocation system.

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THE MODERATE-INCOME UNITS, however, will be counted in the Master Plan 2,500-unit quota for the Valley in the next 20 years.

The commission decision could negate the quota if other developers propose large tracts of moderate-income housing.

The supervisors acknowledged that the decision puts a potential bomb under the quota, and that it should be carefully evaluated in an EIR for the project, but they assured that the impact on the quota will be lessened by several factors.

Supervisor Sam Farr said, "We're venturing into a new arena (with the Master Plan). These issues on moderate-income housing may be resolved in other projects."

Developers are trying to "one-up" each other in the point-evaluation system of the Master Plan, Farr noted, and he doubted that other developers will propose as many moderate-income units. The Master Plan requires a developer to set aside at least 15 percent of his units for low- and moderate-income housing.

Farr noted also that the Master Plan floodplain policies could directly affect the number of units Pryor proposes; the moderate-income housing would be next to the Carmel River. The EIR will determine the amount of Pryor's land that lies within the 100-year floodplain, on which building is restricted.

Supervisor Barbara Shipnuck, the strongest advocate on the board for low- and moderate-income housing, said Master Plan policies were clear regarding development of this type of housing.

"We intended the units to be exempt only from the density requirements, not from policies on slope, floodplains and others," she said. She recalled that she had fought to keep the units outside the quota, but that was lost in a trade over other policies when the supervisors adopted the Master Plan in January.

Pryor noted he would not receive bonus points from the Master Plan for proposing the large number of moderate-income units. He agreed with Farr that other developers will not be as generous.

"There are no incentives, economic or political, to building thi number of moderate-income units," he said. "We're doing it because we feel it's important to provide housing in the Valley for people who work there."

Planning Director Ed DeMars advised in a detailed report that the EIR address these questions:

- Is low- and moderate-housing subject to all policies of the Master Plan except those related to density?
- If density does not apply, how do policies related to location and environmental constraints relate to low- and moderate-income housing?

For example, DeMars asked if property over 30 percent slope was to be developed for moderate-income housing, how would slope policies in the Master Plan govern the units?

The Master Plan does not allow for building units on slopes over 30 percent, or for density transfer credits for land over 30 percent slope.

- If moderate-income units are considered part of the 2,500-unit quota and are to be subtracted from the total every five years, how likely is it that a project with 250 low- and moderate-income units could corner the entire allocation, thus forcing many potential subdividers out of the market after 1990?

What are the implications of that scenario?

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Alan McEwen photo

A BARBEQUE TO HONOR American Field Service (AFS) students who are about to return home was held Sunday, June 8, at the Carmel Valley Racquet Club. Enjoying the sun are (left) Andreas Barz and Stephen Grant and (right) Anne Grant and Chris Paik. Barz has spent the last year with the Richard Sippel family in Carmel and is about to return to his native Switzerland. Paik, of Carmel Valley, went to Italy two years ago as an AFS student.

Mid-Valley may have gotten wrong ballots; bent ballot gives computer a tummy ache

THE WRONG BALLOTS may have been distributed last week in the Mid-Carmel Valley Fire District election where users fees fell short of approval by only 13 votes.

And in the Carmel Highlands Fire District where user fees were first reported approved, a new official tally shows them defeated.

According to Ross Underwood, assistant registrar of the county Elections Department, the error in the Carmel Highlands election resulted from a bent ballot.

"If our computer encounters error cards that it doesn't understand, instead of mixing in false results, it rejects the entire precinct," he said.

A bent card that was not discovered by a ballot inspection team election night caused the computer to reject a precinct with half of the Highland's voters, he explained.

The election-night tally showed voters approving Measure "G" (with an annual $199 fee for single-family residences) 129 to 64, or 66.8 percent for the necessary two-thirds vote.

The new tally shows the vote 347 to 190, or only 64.6 percent voting approval, failing to match the 66.67 percent needed.

The election in the Mid-Carmel Valley Fire District may be re-run because the wrong ballots were distributed to an undetermined number of voters.

Underwood explained that County Service Area 43 and the Mid-Carmel Valley Fire District share a common boundary that splits several precincts.

Two different ballots were supposed to be distributed to voters according to the roster which noted their district.

The error came when election officers at the Quail Lodge polling place inadvertently handed out CSA 43 ballots to all voters.

"A disgruntled voter called us early in the morning to report the mistake," Underwood said. "By the time we caught it, 45 people had already voted. We don't know how many received the wrong ballots."

The Elections Department will have to cross-check the ballots with the number of people on the Mid-Carmel Valley Fire District roster who voted. Because the user fees in that district fell only 13 votes short of approval, if more than 13 people are found to have voted the wrong ballot, Underwood said the election will not be certified and will be re-run this summer.

MEANWHILE, RON ZEISE, chief of the Mid-Carmel Valley Fire District, said that because of the unofficial defeat of user fees in his district, his employees are staring him in the face wondering when they're going to be laid off.

If the election defeat is certified, or if the user fees fail again in a new election, Zeise said he will have to shift immediately to a contingency budget that calls for laying-off the district's paid staff — himself and three full-time firemen.

Without the proposed annual fees, including $190 for single-family homes, the district would have to operate on one-third of its projected $334,000 budget. The district share of property tax revenue — its only source of income — will be $121,000 for 1980-81.

The fire station could operate on just property tax income. It would be maintained by an all-volunteer force, Zeise said. It would be kept locked and used only during fire or other emergencies. The paid crew, before it was laid-off, would put the station in the best possible shape, he said.

User fees were also defeated in the Carmel Valley Fire District, although it may be able to retain its paid crew through 1980.

Chief Bob Heald said the district may have enough reserve funds left over from last year added to its property tax income to maintain its operation.

The proposed annual user fees, including $139 for single-family residences, fell short of approval 960 to 574, or 62.5 percent voting for the fees.

"We saw the handwriting on the wall in February when the Board of Supervisors said fire districts wouldn't get bailout monies unless they approved user fees," Heald said.

"We started making cutbacks, hoping to save as much as possible out of this year's budget."

The projected district budget for 1980-81 is $393,441. Property tax income will be $131,110. Heald said he expects a $91,000 ending balance, which will provide the district with about $222,000 for 1980-81, or about two-thirds of the projected budget.

With major cuts in non-salaried areas, non-mandated services and equipment, the district could retain its four-man crew, he said.

Beyond next year, Heald said he does not know what to predict.

"We'll keep the station in tip-top shape, and if we have to we'll go out with a professional flair and leave it to the volunteers."

Valley Views

EARNS DEGREE

Minnie M. Marshall of Carmel Valley has earned a bachelor's degree in economics and German from Sonoma State University.

YOUTH CENTER

The **Carmel Valley Community Youth Center** will elect new directors at the annual meeting at 8 p.m. Wednesday, June 25.

Seven of the 15 board positions will be chosen. A proposed slate of new members will be presented for consideration by the membership. Nominations will be accepted from the floor.

The annual registration of members and payment of the $1 membership fee will take place before the voting. Only paid up members are eligible to vote. The meeting will be in the youth center on Ford Road at Carmel Valley Road.

MONROE COMPLETES TRAINING

Navy Seaman Michael S.D. Monroe, son of **John and Margie Monroe** of Carmel Valley, has completed recruit training at the Naval Training Center, San Diego. A 1978 graduate of Carmel High School, he joined the Navy in March.

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Blacks, Hispanics are called natural allies

By ROBERT GARCIA

WASHINGTON — BLACKS AND PEOPLE OF HISPANIC descent are natural allies.

They share the bitter experience of poverty and powerlessness. The needs of both groups are strikingly similar: protection from discriminatory practices, better educational and employment opportunities, improved housing and health-care services. Since both groups disproportionately shoulder the hardships imposed by cutbacks in domestic spending, the arguments for black and Hispanic cooperation are compelling.

However, there is one issue that has the potential to bedevil relations between the two minorities: immigration and undocumented aliens. For example, it is clear that blacks' frustrations in Miami were aggravated by the recent surge in Cuban refugees.

The Hispanic community is sympathetic to the influx of undocumented workers, most of whom come from Spanish-speaking America, but many blacks fear the influx of undocumented Hispanic workers undermines their already precarious economic position. While studies need to be completed before it is possible to state categorically what the impact of the undocumented workers actually is, Hispanics have to be particularly sensitive about how blacks perceive the issue.

Hispanics have to realize that the Haitian refugees in southern Florida are being discriminated against. We cannot allow the federal government to accept the new wave of Cuban refugees with one hand while deporting the Haitians already here with the other. Hispanics have to work closely with blacks to see that the Haitians are accorded the same treatment as the Cubans.

Hispanics and blacks also should begin to attack the fundamental causes of the illegal immigration into the United States: the extreme poverty of many of the nations rimming the Caribbean basin. If the United States does not substantially increase its effort to promote economic development and family planning in those countries, the pressures propelling emigration will become even more enormous.

In particular, Hispanic leaders can play a vital role in facilitating an agreement between the United States and Mexico that would establish a more realistic and mutually satisfactory regulation of the influx of Mexicans.

Hispanics have to begin working to establish a new consensus on immigration policy. We have to come to terms with the prospect that we may have to moderate our present laissez-faire attitude toward undocumented workers or run the risk of jeopardizing the prospects of close ties with the black community. Hispanics cannot afford to lose the goodwill of blacks, for only by joining forces will blacks and Hispanics ever have the power to reorient this country's national priorities so they adequately reflect the needs of minorities.

If black and Hispanic leaders do not act on the premise that they are natural allies, they will condemn their respective communities to fight over this nation's crumbs.

There are several heartening examples of black and Hispanic leaders vigorously championing cooperation between the two minorities. The establishment of the black and Hispanic Democratic coalition in the House of Representatives is a testament to the recognition by the minority legislators of their mutual interests. The efforts of the black-led National Urban Coalition and the Hispanic-led National Council of La Raza to forge close links between the two groups are particularly encouraging.

•

ONE CLEAR SUCCESS STORY has been New York's black and Puerto Rican caucus, which is now in the position of being able to force major concessions from the New York State Assembly's Democratic leadership. The formation of similar black-Hispanic alliances on the state level could drastically alter the politics of California, Florida, Illinois and Texas.

Recently, black and Hispanic national leaders have been working overtime trying to prevent the wholesale gutting of social welfare programs by Congress. We have been unable to forget, as some of our congressional colleagues apparently have, the price our communities can pay for federal neglect: conflagration.

(Robert Garcia, chairman of the Committee on Post Office and Civil Service's subcommittee on census and population, and co-chairman of the black and Hispanic Democratic coalition in the House, represents New York's 21st District).

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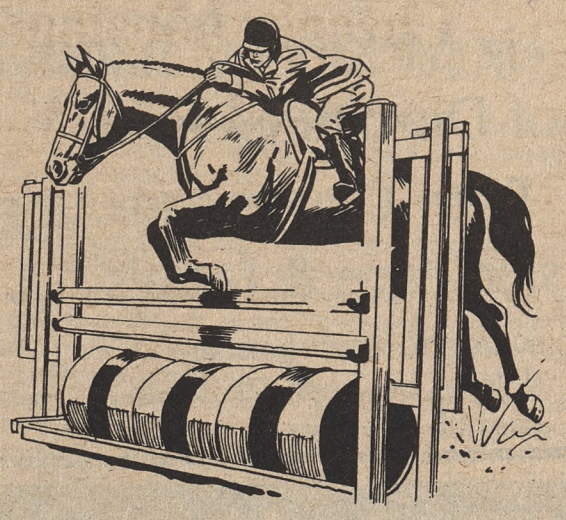
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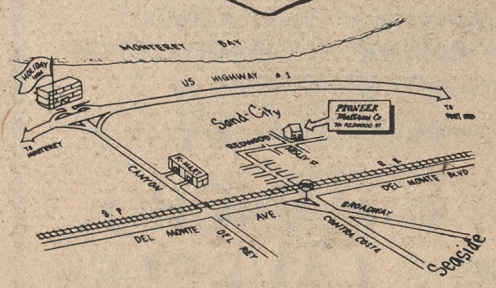

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Master Plan thrown out

CV Ranch called 'dead'; EIR ordered

By STEVE HELLMAN

THE CARMEL VALLEY RANCH is "dead in the water" and other major developments in the Valley are blocked from advancing in the wake of last week's court judgment on the new Carmel Valley Master Plan.

Superior Court Judge Richard Silver ruled that the Master Plan was improperly approved last January by the Monterey County Board of Supervisors without a proper assessment of its growth-control policies and 2,500-unit housing quota.

The supervisors were ordered to rescind their approval of the Master Plan and order an Environmental Impact Report for it.

The ruling came on a suit filed by the City of Carmel and Virginia Merz of Carmel.

An interim ordinance prohibiting approval of any new projects in the Valley will be reinstated by the supervisors June 24. They will also receive an initial study from planning staff on the scope of the EIR and the issues it must address.

The building moratorium was in effect for 11 months while the Master Plan went through final revisions and approval. It will be reinstated with the same provisions, allowing only preliminary environmental determinations for proposed projects (basically, the decision whether a project requires an EIR).

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THE ONLY specific exemptions under the moratorium are for the Carmel Valley Ranch and the Rancho Canada Lodge projects.

The planned 175-room Rancho Canada Lodge, however, is the subject of another suit filed by the City of Carmel, which seeks to overturn the use permit approved for it last year.

And despite its exemption, Carmel Valley Ranch is subject to state Office of Planning and Research conditions that no more development can be approved in Carmel Valley until the Master Plan is implemented.

Meanwhile, all proposed projects, including the 201-lot La Cuesta subdivision, 65-lot Quail Meadows subdivision and development of the Odello family's land at the mouth of the Valley are halted by the building moratorium.

The moratorium will remain in effect while the county prepares an EIR for the Master Plan, submits it for state agency review and approves it through public hearings — a process expected to take several months.

The supervisors will also have to re-approve the Master Plan through public hearings, and consider requests for changes in it based on findings in the EIR.

It could be next year before the Master Plan is implemented, and then it could be significantly different.

Critics of Carmel's suit contend the EIR will delay implementation of the Master Plan, opening it up to fresh attacks from developers and changes that will allow more development.

Proponents of the EIR say it will lead to tighter restrictions on development, and that in the interim there is the moratorium on development.

"The Carmel Valley Ranch is dead in the water," said Alexander Henson, attorney for Carmel in its suit.

Henson acknowledged that the Carmel Valley Ranch Specific Plan is exempted from the building moratorium, but he said the Specific Plan is not effective without the Master Plan.

"The Specific Plan was based on the Master Plan," he said. "Since there is no approved Master Plan, the development is in limbo. Its Specific Plan is just floating out there with its underpinnings pulled away."

He added that the state Office of Planning and Research granted a one-year extension to the county to correct its General Plan, and a condition of the extension is that new developments not proceed in Carmel Valley until the Master Plan is approved.

What if the Ranch developers came in anyway for approval of more units, since nowhere does Carmel's suit or the judge's ruling maintain a specific injunction against the Ranch?

"Just let them (the developers) try," Henson said. "There's no Master Plan. We're back to the interim ordinance. The supervisors would be very ill advised when nothing else can be approved to approve anything for the Ranch. I'm sure there would be litigation."

Henson said that Silver's ruling, while it didn't single out the Ranch, places it in the same status as all other projects. "Any further increments of development on the Ranch will have to be addressed in the EIR for their cumulative adverse impacts on the Valley," said Henson, who worked seven years for the state attorney general's environmental unit.

The "focused" EIR ordered by Judge Silver must address the Ranch project's impacts on traffic, water supply and sewage disposal, Henson maintained.

Asked if the Ranch developers, or other major developers,

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might appeal Silver's ruling, Henson said simply, "They can't. They were not a party to the lawsuit."

WILL THE developers pressure the county to appeal the decision?

Henson replied: "I've heard it through the grapevine that they don't intend to. Silver's ruling was too solid, too strong."

Silver ruled June 5, one day before the 20-year Master Plan was to be implemented, that the supervisors abused their discretion, circumvented state law and ignored the advice of their planning staff in approving the Master Plan Jan. 15 without an EIR.

He declared in a 12-page ruling that:

- The supervisors failed to heed an initial study by the county Planning Department which recommended that a "focused" EIR be prepared for the Master Plan.
- The supervisors had no factual basis to adopt a negative declaration in lieu of an EIR, nor evidence to conclude there were no potential significant cumulative environmental effects from the Master Plan.
- The supervisors failed to comply with the California Environmental Quality Act by adopting a negative declaration for the Master Plan instead of ordering an EIR.
- The supervisors made changes in the Master Plan before adopting it that allowed for more development, things which must be specifically addressed in the EIR.

Those changes allowed for residential development on the Odello family's agricultural land south of the Carmel River and east of Highway 1, designated the Rancho Canada Lodge an appropriate land use and opened other areas to hotel development, opened agricultural lands to low-density development and removed a restriction against development near biologically-sensitive areas.

- The supervisors had no defense against the suit in their argument that the new Master Plan allows for less growth and therefore less adverse environmental impact than the old plan.
- The supervisors had no defense in maintaining that EIRs have been prepared for individual projects throughout the Valley.
- The Master Plan is a positive step toward planning the future of Carmel Valley, but the overall beneficial effect is not sufficient to negate the requirement for an EIR.

Supervisors met in special session the day after Silver's ruling, and directed planning staff to prepare an initial study for the EIR.

There was some disagreement between Henson and the supervisors over the way in which the EIR will be prepared, what it must address and whether it will be subject to the court's review.

Henson also disagreed with Supervisor Sam Farr on the merits of the EIR, and whether the delay in implementing the Master Plan will open it up to attacks and ultimately lead to its being weakened.

HENSON SAID that instead of focusing the EIR on the 2,500 housing units to be allowed under the Master Plan, the EIR should focus on standards for traffic, air quality, water quality and noise.

Since an EIR must address a "project," the project definition for the Master Plan should not be the arbitrary 2,500 units, but established standards for environmental pollution, Henson maintained.

The standards, Henson contended, can act as stopgaps. Before traffic on Carmel Valley Road reaches a certain unacceptable level, development is halted; the same would go for noise or air pollution.

"You work backwards from the standards to establish a building quota for the next 20 years that is based in fact and not on arbitrary compromise," Henson said.

Henson told the supervisors they have the discretion according to law to decide what is in the Master Plan and the general direction of the EIR.

"But the process of the EIR is dictated by law," he said. He indicated the county must address the EIR to opposing views, for example, his advice that standards for pollution be used as stopgaps.

He insisted that the EIR will have to be submitted to Judge Silver for his review, and that Carmel could challenge the adequacy of the EIR at that time.

Board Chairman Michal Moore disputed Henson's stand.

He said, "The extent of the EIR and the way in which it will be approached is the decision of this board and not the City of Carmel."

Deputy County Counsel Jose Ramos said he found nothing in Silver's ruling saying the EIR has to be submitted to the court.

Judge Silver told the *Outlook* and *Pine Cone* he has no intention of reviewing the EIR.

"It's not necessary; as long as they do one (an EIR), it won't have to come back to me," he said. "The only issue before me was whether an EIR should be prepared."

Henson maintained afterward that he would ask the court to review the EIR. "The EIR is going to have to be something that I can live with," he said.

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SUPERVISOR FARR told Henson after the special session that the EIR represented a "dangerous gamble."

He said, "We made big strides with the Master Plan. It is workable, and now it'll be open to all kinds of factors, the housing shortage, a worsening economy, a growing anti-environmentalist movement.

"Times are getting tougher," Farr said, "and a year from now we may not be able to get as good a Master Plan approved."

Farr added that two seats on the board are up for election in November, his in the Fifth District and one in the First District. If pro-growth candidates, who are running in both races, are elected, it could alter the outlook considerably for adopting a new Master Plan, he said.

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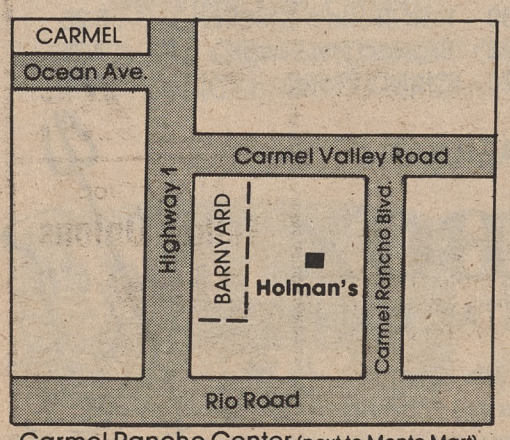

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Text of judge's decision on CV Master Plan

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

CITY OF CARMEL BY-THE-SEA, a municipal corporation, and VIRGINIA MERZ, Petitioners,

vs.

MONTEREY COUNTY BOARD OF SUPERVISORS, Respondent

THIS MATTER came on for hearing before the Court, sitting without a jury, on May 21, 1980.

Petitioners were present through their attorneys, George W. Brehmer, Alexander T. Henson and Richard H. Rosenthal; respondent was present through its attorney, Deputy County Counsel Jose Ramos. The court then received into evidence the administrative record and other related documents and materials which were available to the board during the relevant time period; the court heard oral argument, and thereafter, took the matter under submission.

Petitioners seek a writ of mandate directing respondent Board of Supervisors to set aside their decision approving the Carmel Valley Master Plan based upon a negative declaration and to require respondent to prepare an Environmental Impact Report prior to the adoption of the Carmel Valley Master Plan. Petitioners contend that the board's action was not supported by substantial evidence and further, that substantial and significant revisions were made on the Carmel Valley Master Plan after the adoption of the negative declaration, thereby requiring a new determination as to whether an EIR or negative declaration was appropriate. Respondent board contends that in fact there was substantial evidence to support their decision; that they did substantially comply with the requirements of CEQA; and that it was not feasible to prepare an EIR at the time of the adoption of the Carmel Valley Master Plan.

In addition to the writ of mandate as indicated above, petitioners seek to enjoin respondents from implementing certain ordinances which were adopted in response to the approval of the Carmel Valley Master Plan and which lifted the "moratorium ordinances" adopted pursuant to a settlement reached between these parties in a separate lawsuit. The "moratorium" was to continue with the adoption of the Carmel Valley Master Plan.

On Nov. 23, 1976, respondent board appointed a citizens' committee to make recommendations on revisions to the Carmel Valley Master Plan. From that period until June 1979, the study committee surveyed available data on the Carmel Valley area and completed a revised Carmel Valley Master Plan. The revised plan was presented to respondent board on July 3, 1979. No steps had been taken to incorporate an EIR into the revision process.

At the same time, a staff-prepared initial study was presented as required by CEQA. The intial study, based on a thorough analysis of the revised Carmel Valley Master Plan and with knowledge of all materials and references therein, concluded that the proposed revised plan had potential adverse environmental effects and recommended preparation of a focused EIR.

Contrary to this recommendation, the respondent board requested that a negative declaration be prepared and set the matter for hearing on July 24, 1979. At the same time they issued Resolution No. 79-320 which resolved that the respondent would not approve specific plans within the Carmel Valley Master Plan area until that plan was revised and adopted.

The negative declaration was prepared by the planning staff and filed on July 5, 1979. At the hearing on July 24, 1979, respondent board adopted the findings and negative declaration. From Aug. 6, 1979, through Oct. 24, 1979, public hearings were held before the Planning Commission concerning the revised Carmel Valley Master Plan. From Nov. 27, 1979, through Jan. 15, 1980, respondent board considered the new Carmel Valley Plan during four public hearings and eventually adopted the plan on Jan. 15, 1980. The plan as adopted by the board contains certain significant changes that were not a part of the original revised plan. These changes, as adopted by respondent board, caused several people who earlier had supported a negative declaration to now request that a focused EIR be prepared. Notable amongst this group was the League of Women Voters. The respondent board chose not to refer the matter back for further study by staff, made no additional findings, and adopted the revised plan based upon the negative declaration ordered on July 3, 1979.

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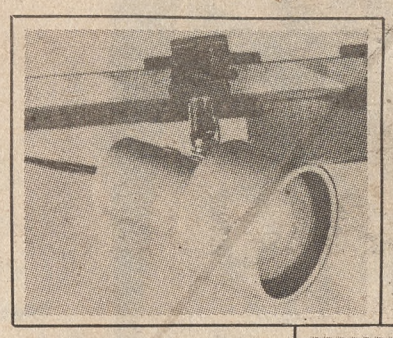

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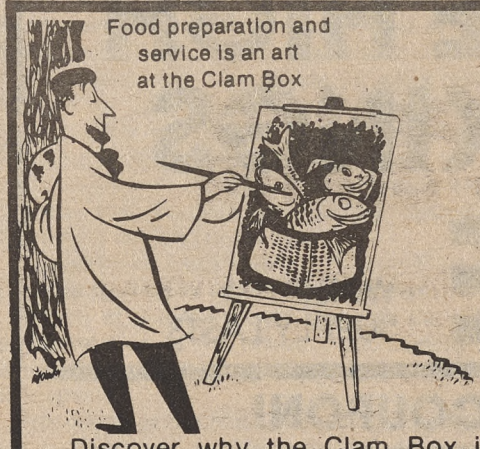

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As a result of this action by respondent board, this lawsuit was filed.

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THE ADOPTION or amendment of a general plan is a legislative function and subject to judicial review by traditional mandamus. *Mountain Defense League v. Board of Supervisors, San Diego County* (1977) 65 CA 3rd 723. Court review is limited to the question of abuse of discretion which is defined as either conduct of the board contrary to law or a decision not supported by substantial evidence. *Public Resources Code Section 21168.5.* "Substantial evidence" does not mean "any" evidence, but rather evidence which is reasonable, credible, and of a solid value. *Bank of America v. State Water Resources Control Board* (1974) 42 CA 3d 198. In making their determination, the board and the court must follow legislative policy in interpreting facts and making environmental decisions. Many of these policies are incorporated in the Monterey County Guidelines adopted in May 1978, and patterned after the State of California Guidelines. These guidelines provide that major consideration must be given to preventing environmental damage (Guidelines, Section 15010(b), and developing and maintaining a high quality environment now and in the future. (Guidelines Section 15011(a)). In this connection the EIR takes on special significance. From a legislative and judicial perspective it has been called the "heart" of CEQA. (Guideline 15011.5(a)); *County of Inyo v. Yorty* 32 CA 3d 795.

Similarly, it has been stated that the EIR process is not only designed to assess environmental impacts but to insure to an "apprehensive citizenry" that in fact government has analyzed and considered ecological implications. Guideline 15011.5(d) through (e); *No Oil Inc. v. City of Los Angeles* 13 Cal. 3d 68; *People ex rel Department of Public Works v. Bosio* 47 CA 3d 495; *People v. County of Kern* 39 CA 3d 830. To accomplish this legislative goal, agencies and the court are directed to interpret CEQA "to afford the fullest possible protection to the environment." Guideline 15011.5 (f); *Friends of Mammoth v. Board of Supervisors* 8 Cal. 3d 247. The Supreme Court has clearly stated, "In view of the clearly expressed legislative intent to preserve and enhance the quality of the environment . . . the courts will not countenance abuse of the 'significant effect' qualification as a subterfuge to excuse the making of impact reports otherwise required by the act." *Friends of Mammoth v. Board of Supervisors,* supra.

In view of the above policies and other applicable principles as hereinafter indicated, it does appear that respondent abused its discretion in adopting a negative declaration instead of requiring the recommended Environmental Impact Report. It is clear that the adoption of an amendment to a county's general plan is a "project" requiring either an Environmental Impact Report or a negative declaration. *City of Santa Ana v. City of Garden Grove,* 100 CA 3d 521 (1980); guideline section 15037(a) (1). The decision must be supported by findings, and those findings must be supported by substantial evidence contained in the administrative record. The determination as to whether to prepare an EIR or negative declaration depends upon whether the project may have a significant effect on the environment. *Public Resource Code Section 21151.* A negative declaration is authorized only when it can be found that the project would have no significant effect on the environment. Public Resource Code Section 21080(c). In addition to potential environmental effects, respondent was also required to consider public opinion.

"There may be a difference of opinion on whether a particular effect should be considered adverse or beneficial, but where there is, or anticipated to be, a substantial body of opinion that considers or will consider the effect to be adverse, the county shall prepare an EIR to explore the environmental effects involved." Guideline section 15081(a); guideline section 15084(c). It is important to emphasize that the question is not whether a project will or will not have a significant effect on the environment, but rather whether " . . . it can be fairly argued on the basis of substantial evidence that the project *may* have a significant environmental impact."

No Oil Inc. v. City of Los Angeles, supra; guideline section 704(b). The decision-making process begins with the "Initial Study" conducted by the planning staff. The initial study is given particular importance in determining whether an EIR is required for a particular project.

The very purpose of the initial study is to identify environmental impacts and to provide an evidentiary basis for the board's action. Guideline section 15080(b 1-5. In fact, the guidelines provide that "the initial study shall be used to provide a written determination whether a negative declaration or an EIR shall be prepared for a project." Guideline section 15080(d) (1). Guideline section 15083(a). The finding of "significant effect on environment" is mandatory if the "project has possible environmental effects which are individually limited but cumulatively considerable."

Guideline section 15082(c). From the above it is clear that the initial study should provide the core factual basis for the board's decision. In this case, the initial study clearly concluded that there were potential adverse impacts associated with the revised Carmel Valley Master Plan, of a cumulative nature, and recommended a focused EIR. (Administrative Record, Page 46.) There is not sufficient evidence in the record to overcome the factual underpinning and conclusion of the initial study and therefore, to allow the board to conclude that there is no potential of significant cumulative environmental effects.

The findings of the board rely on the initial study conclusion that the "entire plan and policies therein greatly reduce the impact that would occur if all the development foreseen in the present plan (Carmel Valley Master Plan, 1966) were implemented." (Administrative Record, Page 55). Overall "benefit" is not the test. "If any aspects of the project, either individually or cumulatively, may cause a significant effect on the environment, regardless of whether the overall effect on the project is adverse or beneficial, then an EIR must be prepared." Guideline Section 15080(a).

In this context, it is important to emphasize the significance of a general plan. "In 1971 the Legislature enacted Assembly Bill No. 1301 which transformed the general plan from just an 'interesting study' to the basic land use charter governing the direction of future land use in the local jurisdiction . . . As a result, general plans now embody fundamental land use decisions that guide the future growth and development of cities and counties." *City of Santa Ana v. City of Garden Grove, supra,* at Page 532.

The fact that the revised Master Plan may reduce impact in comparison with the old Master Plan is without significance in determining whether an EIR is required.

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THE 1966 PLAN was implemented at a time when environmental concerns were not as clearly mandated. In order to rely on the previous general plan as a "substitute EIR" there would have to be a finding that there was an appropriate Environmental Impact Report, or its equivalent, accomplished at that time; that it was still viable considering the policies upon which those environmental decisions were made; and, that there were no subsequent developments in the interim years which could affect those environmental decisions. No such findings were made nor is there any evidence in the record to support such a finding. The fact that

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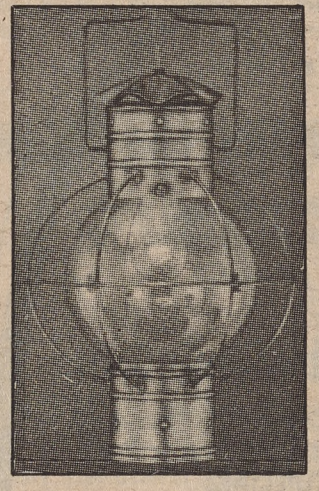

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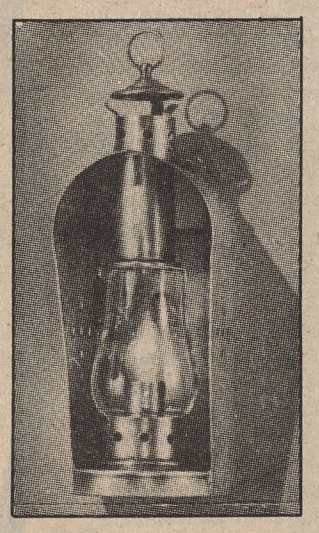

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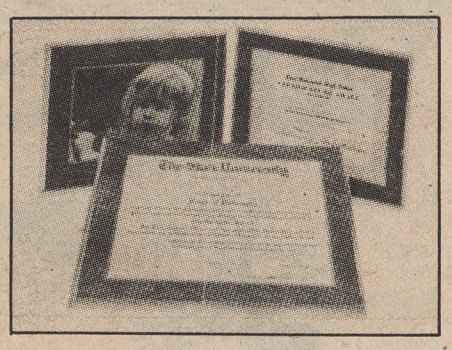

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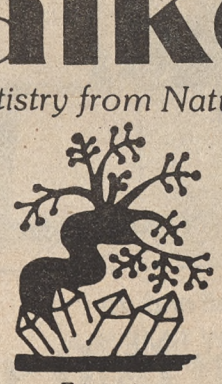

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Judge's decision

Continued from preceding page

the old Master Plan could not be used as a substitute EIR was acknowledged by members of the board and their attorney (respondent's exhibit 2, transcript of board hearing, Page 33).

Also see *Building Code Action v. Energy Resources Conservation and Development Committee, 102 CA 3d 577 (1980).*

Respondents further argue that other EIRs done on specific projects in the alleged areas of concentrated development provide substantial compliance with the EIR requirement. No such finding was made nor is there substantial evidence to support this decision. These other EIRS do not provide a coherent document prepared under the policies of the revised Carmel Valley Master Plan and did not assess environmental concerns from a cumulative position. They were prepared under the old Master Plan and different policies. Although county counsel strongly argues this point in his brief, he did acknowledge to the board at the time of the hearing that the existence of these other EIRs were not sufficient. Assistant County Counsel Ramos stated in response to a question asking whether those could be incorporated into this finding:

"No it could not. A finding is a reason why you're doing what you're doing. The existence of certain EIRs would not be support for what you're doing unless first of all those EIRs are before you. In the past an EIR for one project has been accepted as an EIR for another project where the EIR was done for a project on the same land or part of the same land. You have to, in effect, require an EIR and certify that all the EIRs in the list are going to serve as your EIR. They are not an incoherent document. The question is whether you could use them as a group to evaluate the Carmel Valley Master Plan. I think that just would be too difficult to take one, two, three, four, five, six, seven, eight EIRs and use them as a group to evaluate the Master Plan."

Those EIRs address themselves to projects built under an old Master Plan, and these EIRs do not address themselves to the revision of the Master Plan." (Respondent's exhibit 2, Page 33.)

•

THE BOARD was specifically advised as to the difficulty in relying on those EIRs and the procedure by which they would have to act if they so desired. They chose not to follow that procedure, and there is no finding nor substantial evidence to now support this procedure as a substitute for an EIR.

In Finding 2 (c), (Administrative Record, Page 55) the board again found that the cumulative effects of the revised plan were not considerable because the revised plan supplants rather than adds to the existing plan. For that reason they conclude that there is no significant effect from cumulative impact. The fact that this revised plan supplants or reduces growth from previous plans, for the reasons as stated above, are not sufficient to support a finding that no significant effect from cumulative impact will be present.

Again, such a finding implies that the prior plan was appropriate and that all building and development as incorporated within that plan was fully analyzed from an environmental concern and from which a conclusion could be drawn that there would be no adverse environmental impacts. It is only such an analysis that would allow one to conclude that less development or growth as indicated in the revised plan could have no cumulative impacts. It does appear correct to conclude that the revised plan is a positive effort by many people to guide future growth and development of the Valley in a beneficial way. But, as indicated above, an overall beneficial effect is not sufficient to negate the requirement of an EIR or justify a negative declaration if there remains potential for adverse environmental effects.

Respondents also argue that the Revised Carmel Valley Master Plan in its factual studies provide substantial compliance with the EIR requirement. They first state that the opinion of Dr. Peters is sufficient. That is not the case unless his opinion is supported by substantial evidence. Further, Dr. Peters acknowledged at the hearing on July 24, 1979, that the only thing not contained in any of the documents was the cumulative effect of the specific proposals for residential expansion. Thus, there is no substantial evidence to support a finding even if it were made, that the cumulative effect was already known or had been addressed in other EIRs. This is not to say that the work of Dr. Peters and the other citizens was not significant or in any way to degrade the work that they had accomplished. Rather, it is simply an acknowledgment that under the law there is evidence of potential adverse cumulative effects which require a focused EIR and which were not specifically addressed or considered in the Revised Plan.

Considering the weight and importance of a general plan, these considerations should be addressed before it is "etched in stone." The fact that there is room for amendment at some point in the future does not obviate the necessity of an EIR at this time. Otherwise, any project or plan could proceed without an EIR on the simple assumption that it could be amended. Also the fact that there may be individualized EIRs with respect to specific projects within the area of development accomplished in the future is not sufficient to overcome the necessity of an EIR prior to approval of the project. By their very nature those EIRs would be individual and would not address themself to the cumulative effects of all projects area wide. In *Bozung v. Local Agency Formation Committee of Ventura City,* (1975) 13 Cal. 3d 263 the Supreme Court stated, "One final overwhelming consideration which militates against deferring the preparation and consideration of an EIR . . . is the mandate of CEQA that environmental considerations do not become submerged by chopping a large project into many little ones — each with a minimal potential impact on the environment — which cumlulatively may have disastrous consequences." And at a later point, "Obviously it is desirable that the precise information concerning environmental consequences which an EIR affords be furnished and considered at the earliest possible stage."

Finally, respondents argue that an EIR is not necessary at this time because it is not feasible to assess the environmental impacts until the general plan update is completed. If in fact there is a potential for adverse envirionmental consequences which require an EIR prior to an adoption of a project, then it would be inappropriate to approve the project on the assumption that it may be "final" or it may be easier to assess

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problems in the future.

If the plan is not final or it is not feasible to now address environmental concerns, then the plan should not be approved until such time as it is feasible. To say otherwise would allow an important planning document and this area's guide for future growth and development to be implemented without the required environmental analysis. Guideline section 15013 is not designed to allow a project to be approved without environmental considerations to be accomplisehd early in the planning stage and prior to the adoption of the project.
planning stage and prior to the adoption of the project.

Petitioner's second cause of action addresses the amendments made to the Revised Carmel Valley Master Plan on Jan. 15, 1980. The negative declaration originally issued was based on a revised plan which did not include these amendments. Changes in a project subsequent to the preparation of a negative declaration, which involve new environmental impacts not previously considered, must be the subject of a subsequent negative declaration or EIR. See Guideline section 15067. The planning staff had not considered these proposed modifications and the changes had a potential of adverse environmental impacts. There was significant public controversy generated by the proposed amendments. The League of Women Voters which had earlier supported the negative declaration now requested that an EIR be prepared. Considering the changes in the plan itself and public opinion the matter should have been referred back to the planning staff and a new decision made as to whether or not a negative declaration or EIR would be sufficient.

The "Moratorium Ordinances" adopted pursuant to agreement with Carmel contemplated that the revised plan would be "legally adopted." Respondents have now repealed those ordinances based on the adoption of the Revised Carmel Valley Master Plan. In that the revised plan was not "legally adopted" the "Moratorium Ordinances" should remain in effect.

Based on the above, this court now issues its writ of mandate directing respondents to set aside their decision adopting the Revised Carmel Valley Master Plan based upon a negative declaration and to cause to be prepared a focused EIR as recommended by the initial study.

In addition, respondents are enjoined from approving specific plans within the Carmel Valley Master Plan area until that plan is adopted in accordance with this opinion. (See Resolution No. 79-320, Administrative Record, Page 50.)

Petitioner shall prepare judgment and findings of fact and conclusions of law if requested.

DATED: June 5, 1980

Richard M. Silver
Judge of the Superior Court

Canada Lodge decision due

CARMEL'S SUIT challenging the county Board of Supervisor's approval of the 175-room Rancho Canada Lodge is expected to be decided before August.

Alexander Henson, Carmel's lawyer in the suit, said the suit, filed in March, seeks to overturn the supervisor's approval of a use permit last year for the lodge.

The suit maintains that the use permit is not consistent with the county's General Plan. It also contends the use permit was improperly approved because the county's General Plan was inadequate at the time.

After supervisors approved the use permit last July, the county received a year extension to correct its General Plan.

Henson said he expected a preliminary hearing on the suit by the end of June and a trial before the end of July.

RLS School graduates 87 seniors

ROBERT LOUIS Stevenson School in Pebble Beach graduated 87 seniors June 6.

Dr. Robert von Pagenhardt, a professor at the Naval Postgraduate School in Monterey, spoke.

Gordon D. Davis, headmaster, presented the Rotary Service Award to Frederic C. Begun of Hillsborough and Mark D. Malisoff of Healdsburg. The McNeely Award for the most improved student was presented to Bowling Thompson of Pebble Beach. The Headmaster's Award for General Excellence went to Mernita E. Branch of Marina and Michael M. McFadden of Pebble Beach.

George R. Walker of Carmel, chairmen of trustees, presented diplomas to the following graduates:

Patrice Allen, Nathaniel Arai, Peter Bailey, Lisa Barker, Frederic Begun, Ann Bomberger, Christian Bradley, Mernita Branch, Jeffrey Carson, Mark Chandler, Joseph Clark, Chris Collins, David Cooper, Mark Crary, Joseph Culp, Rebecca Daniels, Marc Daskalovic, Thomas Davies, Dirk Davis, Richard DeAmaral, Stephen Dueker, Sean Duffy, Pamela Durney, James Easterly, Shahram Emtiaz, Jehad Fahim, Gregory Gewalt, Kevin Glenn, Susan Goodhue and Jan Grinde.

Also, Eric Hamburg, Michael Hinrichs, Gary Hogan, Glenn Hogan, Steven Horning, Richard Horton, William Hudson, Lee Hughes, Julie Hughett, Sarah Hunter, Laurie Lash, Charlie Lee, Wade Lee, Chun Lew, Calvin Lok, Kathryn Lord, Randall Lovas, Bernard Lynn III, Emeric McDonald, Michael McFadden, Michael McMahon, Mark Malisoff, Kenneth Moller, William Mudd, Sigrid Murphy, Kevin Murray, Ahmed Obaid, Michael Olson, William Palmer, Rebecca Paravicini, Douglas Pease III, Ronald Poe, James Rasband, Phillip Rodriguez and Cheryl Sailer.

Also, Steven Schalk, Govert Shea, James Silva, Dallas Smith, Glenn Snyder, Paul Steel, Phlip Stephens, James Stephenson, William Stewart, Mark Stross, Katie Swanston, Gina Tarantino, Bowling Thompson, Grant Tucker, Amy Vreeland, Robert Wandke, Steven Watson, Patricia Weitzel, Lisa Witt, Robert Wolff, Takashi Yagi and Andrew Caspari.

RLS School students elected

Drew Hagen of Belvedere and John Boone of San Francisco will be president and vice president, respectively, of the Robert Louis Stevenson School Student Council for the 1980-81 school year.

Deanna Sailer of Pebble Beach will be secretary, and Dorothy Dent of Pebble Beach, treasurer.

Senior Class representatives are Carol Cunningham of Carmel Valley and William Workman of Monterey. The Junior Class will be represented by Chuck Kallgren of Berkeley and Erin McFadden of Pebble Beach. The Sophomore Class representatives will be James Kemp of Freedom and Joey Workman of Monterey. This is the first time brothers have served together on the council.

Summer jobs for students

The Student Employment Service program of the Monterey Peninsula has announced that more than 1,000 local students ages 16 to 22 are registered for summer employment.

Harold Rice, president of SES, said the greatest demand for student help will be in the domestic and service occupations. The average wage is $3 to $5, he said.

SES is a clearing house for student jobs.

Employers interested in hiring a student full or part time during the summer may phone 373-0143 or visit the SES office at 480 Webster St., Monterey.

Padre Sports

By MARK SANFORD

THE VARSITY BASEBALL team had its banquet May 30.

Mike Wecker was chosen Most Valuable Player. Todd Bliesner was selected Most Improved Player.

Mike Odello and Buzz Fulton were the team's co-captains.

The stopper award for pitching was given to David Spear.

Wecker and Odello were named to the all-Central Coast Section first team. Wecker batted .400, had 16 RBIs and a 6-1 pitching record. Odello batted .427, including six home runs.

•

THE TRACK TEAM held its banquet May 27.

The varsity boy chosen Most Valuable Performer was Richard Murphy. Ken Pratt was team captain. Mike Pugh was chosen Most Improved Performer

•

THERESE OSTRANDER was the varsity girls Most Valuable Performer.

Duffy Carolan was the team captain. The Most Improved Performer was Gretchen Seigrist.

•

CARL STILL was chosen Most Valuable Performer and the team captain for the frosh-soph team.

Carl Salmonsen was the Most Improved Performer.

•

THE GIRLS frosh-soph Most Valuable Performer was Therese Demaquirio.

Therese Brochini was the team captain. Kedra Sikes was the Most Improved Performer.

•

CURTIS JONES shot a 77 and a 78 at Lake Chabot in Oakland to place eighth in the Northern California golf championships.

He missed going on to the state finals by two strokes.

•

THERESE OSTRANDER placed sixth in the Central Coast Section track meet in the shot put. She threw 36 feet, 1½ inches.

She missed going on to the state meet by only a few inches.

There was only six inches between the second and sixth finishers.

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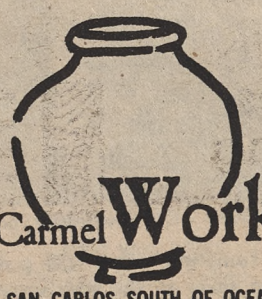

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Eric Bell's tormented l

Continued from page 1

in ways that counted. A mother who, between her job and her frequent church activities, had little time to watch over her three sons. A boy who lost his sense of belonging and esteem somewhere around age 6, never to regain it. A kind boy who often brought stray animals home, who had a bright mind and agile hands for mechanics and building things of wood. A normal kid who found drugs and crime.

The unusual factor for Eric was, that unlike the majority of children who survive, at some point he turned outlaw.

Eric's death was the second suicide at the hall since January 1979.

•

ERIC LYNN BELL was born Feb. 6, 1965, at Travis Air Force Base to Airman Lynn (later changed to Nick) and Marilyn Bell.

The father was a stocky, muscular man with thick features; the mother, shorter, but in no way diminutive, was possessed with a passion for religion.

The family moved to Carmel Valley after Bell became a California highway patrolman, after a stint as a gunsmith's apprentice.

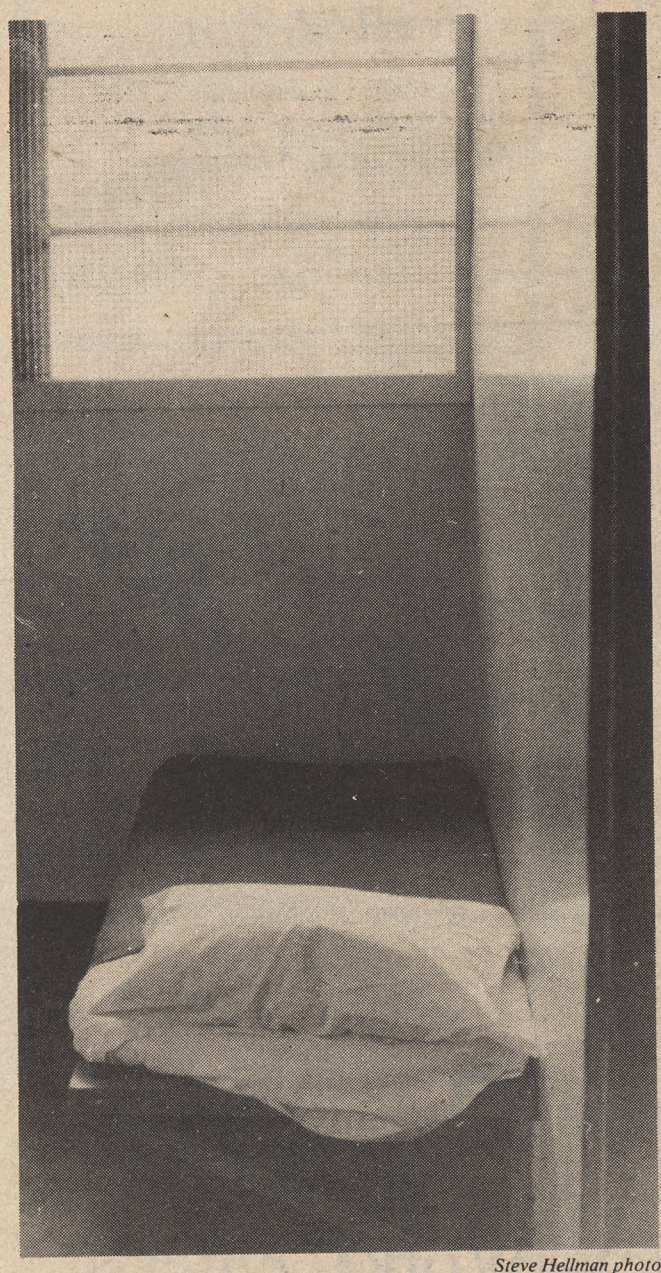
When Eric was 15 months, a second son, Craig, was born, and a year later a third son, Neal.

Marilyn Bell remembers from the beginning that Eric was a comfort to her and a caring, helpful brother.

Interviewed a week after his funeral, for which she had come to the Peninsula from Washington, Mrs. Bell talked at length about her close ties with her oldest son.

•

"CRAIG WAS BORN and I remember Eric only 15 months old asking me, 'Mama, do you need help?' He'd carry the diaper pail on his own," she said.



Steve Hellman photo

A cell at Juvenile Hall, Salinas: sometime after 9:30 p.m. Monday, May 12, Eric tied a torn sheet to the wire screen covering the window in his room, slipped a noose around his neck. . .

Steve Hellman photo

Nick Bell, Eric's father: 'I guess I set too tough a standard. He wouldn't listen to me.'

"He always had a strength. He was wide in the shoulders, like his father.

"I was in terrible pain when Neal was born," she said. "I had to get down on the floor on my knees, and Eric came to me and rubbed my back. He was such a comfort."

She recalled a time that Craig was pulling baby Neal's hair, and Eric stopped it. Another time there was only one good pair of shoes for Sunday school, and Eric insisted Craig have them.

"When I'd bake chocolate cookies and burn them, Eric would insist on eating the dark ones," she said.

Eric loved animals.

Mrs. Bell said he had a rat, "Major Margaret," and a favorite beagle, "Buffy." He had a passion for the outdoors. He built tree forts wherever they lived and liked to fish.

"He loved his dad dearly," Mrs. Bell recalled, a rare tremble in her voice.

"Dad was a gunsmith's apprentice. Eric would stand by his father, be right there in the gunsmith's asking if he needed help.

"He was a bright 4-year-old, so responsible. Always did things without being told," she said.

•

THE BREAKUP OF THE marriage in 1970 was a terrible blow to Eric, Mrs. Bell said.

"His teachers said he just stared off in space, but I knew a lot of great inventors spent their time staring off in space.

"I wasn't worried, although I knew that as the oldest son, Eric felt a deep responsibility for the divorce."

Mrs. Bell retained custody of her three sons and moved to Pacific Grove, where she went to work as a telephone operator.

"We were poor. We didn't have time for a great many things, but they went to Sunday school every week and they loved it," she said.

The father didn't come to visit the boys in Pacific Grove after the divorce. He remarried, Mrs. Bell said, and left the boys with her to raise. She said Eric missed his father very much.

She came home once after working all day and attending church activities to find a sheriff's deputy at her doorstep.

The boys and some friends had been caught setting fire to a field.

•

FATIGUED FROM THE mental and physical strain of the divorce, her full-time job and raising three boys, Mrs. Bell decided in 1972 to take a vacation. She signed over custody of the boys to the father, and went to Israel to stay with friends for six months.

When she returned, the court ordered a joint-custody arrangement. The father had the boys during the week,

'Craig was born and I remember Eric only 15 months asking me, "Mama, do you need help?" '

she took them on weekends. The arrangement, she found, was not only difficult for the children, but frustrated the efforts of both parents to raise them in the way they felt best.

She said, "The boys got the discipline, the chores at their father's, but there was something missing."

Eric became increasingly resentful, which she blamed on his father.

"He wasn't getting his father's attention," she said. "He was craving his father's love."

The father's seeming indifference bothered Eric so much, she said, that her son asked if he could come back and live with her. She took steps in court to get the boys back, but because the father had a better income and more stable home, the court denied her custody.

"Eric was bitter with his father," she said.

The troubles at school started. Eric was caught smoking pot and vandalizing the school, breaking into homes and staying away from school. He became so rebellious that in 1976, Mrs. Bell said, "his father dumped him on my doorstep."

•

THE EVENT THAT put a permanent anger in Eric's life was the death of his dog, "Buffy."

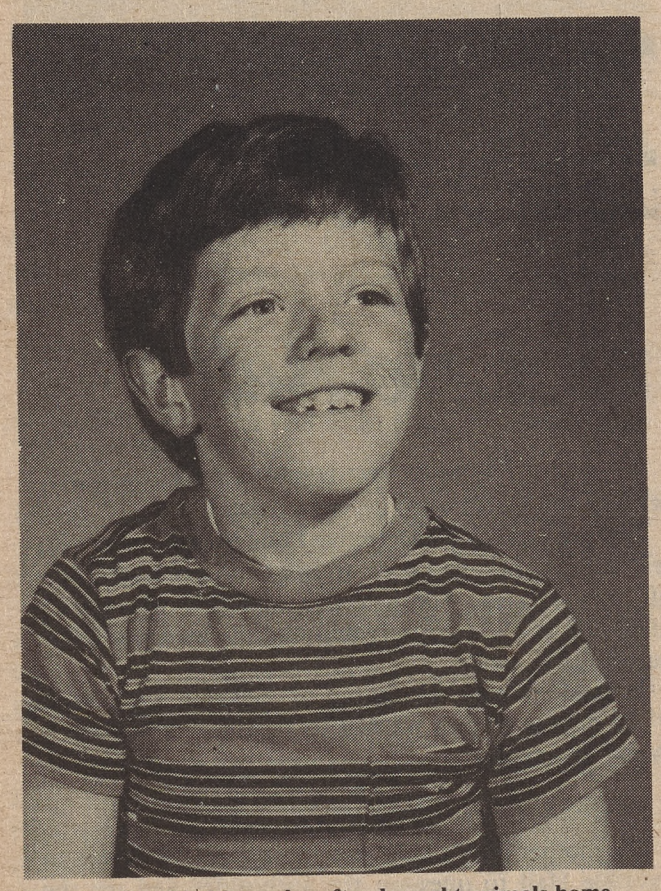
"He had Buffy for 6 years," Mrs. Bell said. "One day the dog got loose and was picked up by the SPCA.

"They said that Buffy had bitten someone, which was impossible, he was so gentle. They said they had to keep the dog for 10 days," she recalled.

She tried calling the SPCA several times for an explanation, but "they were not understanding." For a reason that Eric never forgave, and for which she could not find an explanation, the SPCA put "Buffy" to sleep.

"Eric cried and cried. He was 12 years old and hurt so

ed life ended at age 15



Eric, age 8: a kind boy who often brought animals home.

much he was never the same," Mrs. Bell said.

One night Eric disappeared without telling his mother where he was going; he came home later with alcohol on his breath.

The odor of marijuana would be in the house when she came home. Eric became progressively more defiant.

"He became unmanageable," Mrs. Bell recalled.

"He could provoke me so much that I feared what I might do."

Eric was sent to his father's to be "straightened out," and his mother moved to Washington.

•

INTERVIEWED A WEEK after his son's suicide, Nick Bell called it "a whole set of human circumstances that added up to a human tragedy."

While insisting that no one person was to blame, he criticized the joint-custody arrangement, school officials, the influence of drugs and "the mother's lack of discipline."

"She never could handle the kids," he said, seated behind a large desk in his office on Carmel Rancho Boulevard. "She'd tell them 20 times not to do something, then not back it up, finally punishing them out of frustration."

During the periods that he had custody, Bell said the boys were given strict standards, kept their rooms clean, got a certain amount of allowance and were made to accept the consequences of their actions. The boys stayed with their father four years after the mother's trip to Israel.

Asked if he ever took his sons out on weekends, Bell said Eric was in the Boy Scouts and Little League.

However, after the court ordered joint custody, the boys went on weekends to their mother's.

"That's when it went to hell," Bell said.

There was no consistency of discipline or values, he said.

"She wanted them to go to Sunday School. They were taught they'd get little black spots on their hearts if they did bad.

"She's a very religious person," he said. "I'm not. She's also very emotional."

After a year of bickering over the joint custody, he said he decided to stop fighting it and sent Eric to live with his mother.

"We got a call one day," he said. "Eric was in his room with the door locked. He said his mother was trying to break down the door with an ax."

The mother was angry at Eric, Bell said, because her son wouldn't go to church.

"She lost her cool with him and said I had to take him back. He came back to me a loner, angry with the world."

Eric's first report card after his return was "the pits," Bell said, but his grades improved and he bought the boy a motorcycle.

The gap between father and son grew despite Bell's efforts at discipline and reward. He recalled that Eric and another kid would run away, take the motorcycle and one of his guns.

"I knew where they would be, and I could find him at the river," Bell said.

"Nothing seemed to work. He started smoking marijuana, mixing with the wrong crowd, missing classes."

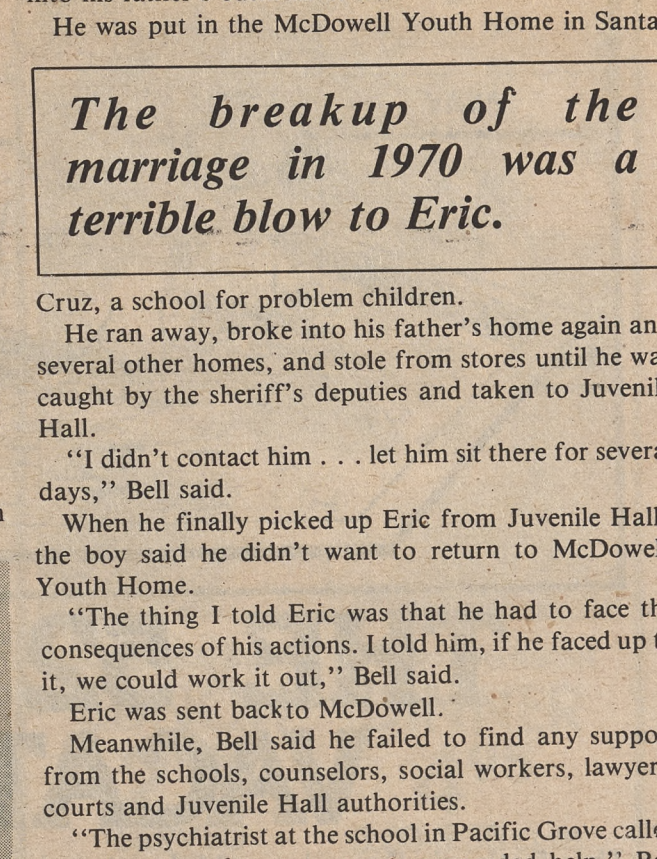
After one incident—when Eric broke into the school and stole tape recorders and had to appear in court — Bell said he tried to force Eric to face the consequences of his actions.

"I guess I set too tough a standard," Bell admitted.

"He wouldn't listen to me. It got to the point where I couldn't handle him. He had to go to court again on something else — I can't remember what — and I told him he was going to a foster home."

•

BELL SENT HIS SON to a Salinas foster home in 1979.



Alan McEwen photo

Marilyn Bell, Eric's mother: 'Eric cried and cried. He was 12 years old and hurt so much he was never the same when his dog, 'Buffy' died.'

Eric ran away, returned to Carmel Valley and broke into his father's business office.

He was put in the McDowell Youth Home in Santa Cruz, a school for problem children.

The breakup of the marriage in 1970 was a terrible blow to Eric.

He ran away, broke into his father's home again and several other homes, and stole from stores until he was caught by the sheriff's deputies and taken to Juvenile Hall.

"I didn't contact him . . . let him sit there for several days," Bell said.

When he finally picked up Eric from Juvenile Hall, the boy said he didn't want to return to McDowell Youth Home.

"The thing I told Eric was that he had to face the consequences of his actions. I told him, if he faced up to it, we could work it out," Bell said.

Eric was sent back to McDowell.

Meanwhile, Bell said he failed to find any support from the schools, counselors, social workers, lawyers, courts and Juvenile Hall authorities.

"The psychiatrist at the school in Pacific Grove called me a year too late to say my son needed help," Bell recalled bitterly.

The day that Eric ran away from McDowell for the last time, his father called to leave a message.

Eric never got the message that his father cared.

•

BELL WAS ALERTED that Eric had fled McDowell. He nailed the garage door shut, but neglected to hide the revolver in the trunk of his car, something he had intended to do ever since Eric started breaking into his home.

During the day of May 4, Eric and a friend broke into Bell's home on Via Madelena, ransacked it in search of the gun, which they eventually found, and took it along with the jewelry and stereo.

Neighborhood children told Bell later they saw Eric and his friend breaking into the house.

Eric was arrested four days later, without the stolen possessions, taken to the Monterey substation for a statement and delivered to Juvenile Hall. The gun,

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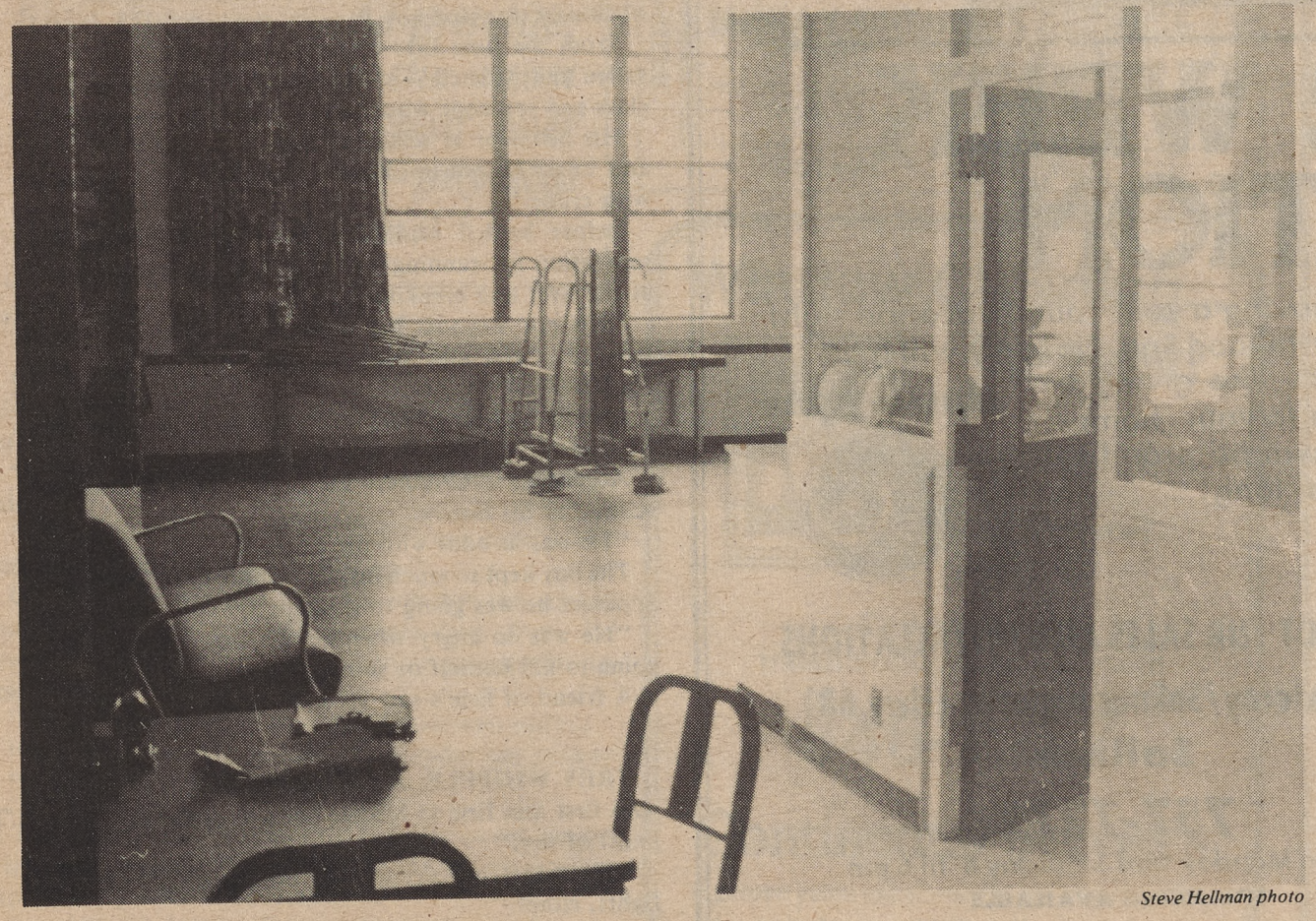

Steve Hellman photo

Recreation room at Juvenile Hall: . . .the boy had threatened suicide and should be watched.

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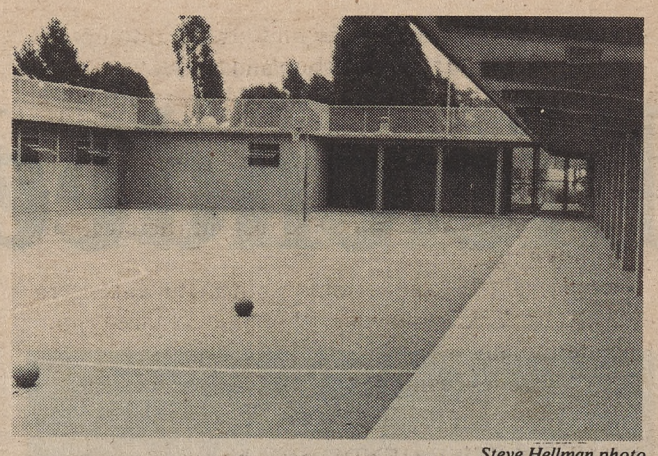

Steve Hellman photo

Recreation yard, Monterey County Juvenile Hall: . . .although it wasn't Eric's first ride to Juvenile Hall, the boy seemed most upset about being in custody.

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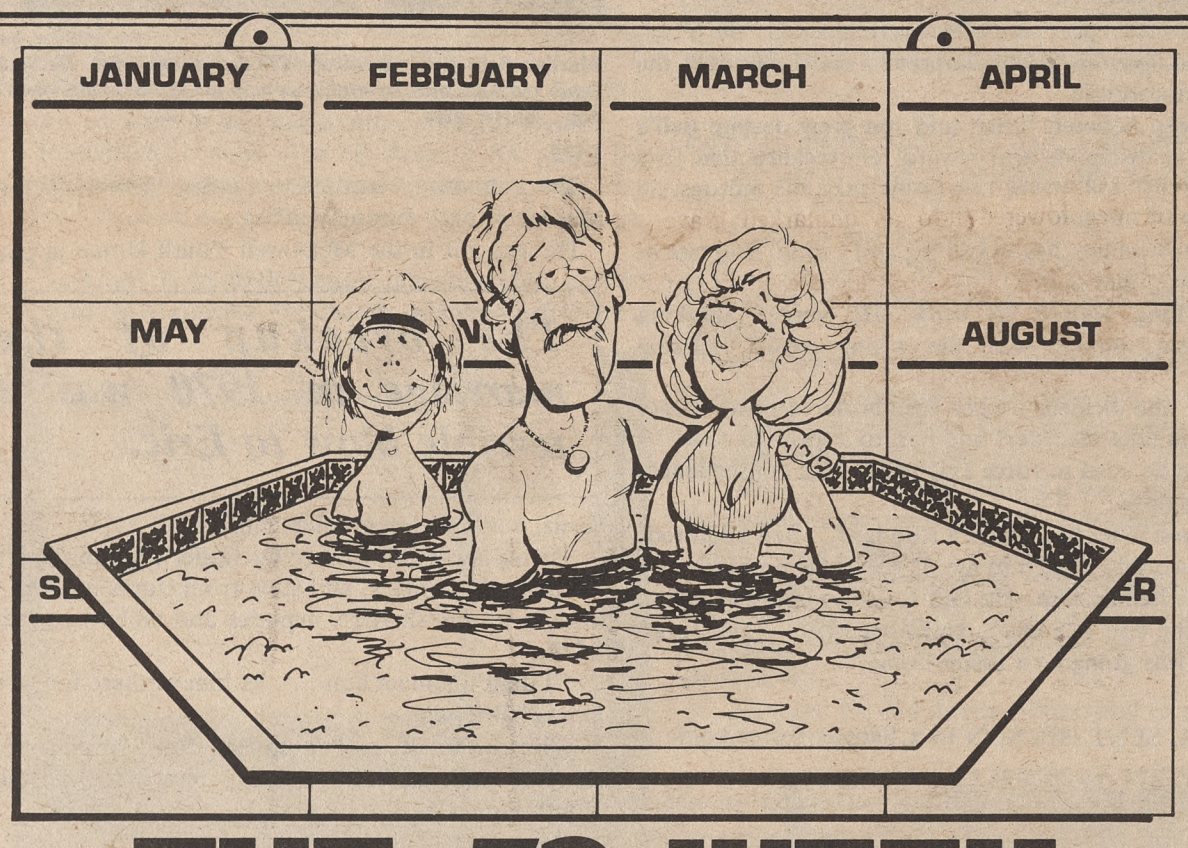

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FINANCING AVAILABLE

Eric Bell

Continued from preceding page

jewelry and stereo were never recovered.

Bell got a call from Detective Phau Monday, May 12, learned that Eric had been arrested and been up nearly all night talking. The detective said Eric was openly afraid of being in custody and had threatened suicide, according to Bell.

Donald Farmer, in charge of Juvenile Hall, said, "The deputy (Phau) warned us he (Eric) had made a threat of suicide."

•

ERIC'S DEATH surprised his family.

His mother didn't believe it was suicide; she went to Juvenile Hall to question the authorities and see the room her son died in.

His father said the authorities should have known

> ***'He started smoking marijuana, mixing with the wrong crowd, missing classes.'***

with Phau's warning and past experiences with Eric that the boy was unstable.

"My son had been in and out of Juvenile Hall enough times to know he was headed somewhere this time where he couldn't walk away," Bell said. "He was at the end of his rope. It was incredible that they put him in a room unattended."

There were those who were not surprised by the suicide, those who saw it coming and were either unwilling or helpless to stop it.

•

JAY CRIDDLE, A counselor at Carmel Middle School, said he saw a lot of Eric while he was a pupil there, and found him to be a "very intelligent, very obviously troubled boy."

From the time Eric entered Middle School, he was sullen and isolated — a boy shorter than others in his class and someone who stood apart, Criddle recalled.

His behavior at school deteriorated, became hostile and involved pot-smoking and a "few other brushes with crime."

Before he left Middle School, Eric had earned a reputation for running away from home, camping out at the river and breaking into homes.

"He got beyond his mother's control," Criddle recalled. "His dad tried to ride herd on him, but couldn't."

Criddle and other school officials were at a loss over what to do for Eric.

According to Criddle, "He didn't feel a part of the school, or his family.

"He was at odds with the world."

The boy kept so much inside, Criddle said, "it seemed apparent he was going to explode.

"He was so angry when he left here he was either going to kill himself or someone else.

A friend of Eric's saw it come, too.

•

TREY WHIPPLE, A Carmel High School freshman who first met Eric at Middle School, described him as "sort of shy."

"He didn't get along well, but he didn't get into fights, either."

When Eric started smoking pot, Whipple said, he

became less quiet, more rowdy and broke into homes.

Removed from Middle School and sent to a foster home in 1979, Eric returned to the area last fall to attend Carmel High School.

He and Whipple sat next to each other in algebra class. Whipple remembered:

"He was more withdrawn. He just sat there without saying anything."

Whipple said he and a lot of other students were surprised by Eric's suicide. "No one realized how desperate the guy was."

Others were less candid.

•

ERIC'S CLOSER FRIENDS, after his suicide, seemed to abandon the idea that Eric ever existed.

Sean Sims, who Mrs. Bell and Criddle said was a friend of Eric's through Middle School, refused to discuss their friendship. He denied over the phone ever knowing Eric.

John Goss, described by Mrs. Bell, Craig Bell and Trey Whipple as Eric's "best friend," spurned several attempts to interview him at home or at Cypress High School in Seaside.

Other students explained that Eric and some of his friends were known to carry out nefarious deeds together. Those students suggested Eric's friends would be unwilling to talk for fear of being implicated.

One Carmel High School student remembered Eric simply as the "kid who dropped acid" in school and who boasted of setting fire to the school janitor's pick-up truck.

•

A TEACHER AT THE high school, who asked not to be identified, said of Eric: "By the time he got to the high school, he needed more help than we could provide. He was one of the most disturbed kids I have seen.

"I felt in physical danger around him."

The veteran teacher said that 10 years ago, the school was better equipped to take care of students with special needs.

He said, "We had a community counselor that we don't have today.

"There is no one on campus today to attend to kids who are really hurting."

Eric's death pointed up the pressures and pains on young people, the teacher said, but it clearly stands in contrast to "all of the kids who are surviving — who come out with that wonderful human toughness.

"Bell was just one of the lost ones."

Ray George, who works for the Sheriff's Department as a student resource officer at the high school, recalled that Eric was having deep problems with his family, and that like many in the Carmel-Carmel Valley area, he was the child of divorced parents.

"I talked with his mother a couple of times, but we just couldn't work things out," George said. "His

'By the time he got to the high school he needed more help than we could provide. He was one of the most disturbed kids I had ever seen. I felt in physical danger around him.'

parents didn't want him back at home.

"He was on his own."

George explained Eric's suicide as something that often happens with people in custody, although most attempts are not successful and go unreported.

"People in custody go through changes," George said.

"They think they're going to do some time; some people can't handle being locked up."

George acknowledged that his job for the school district is to steer troubled students away from the juvenile justice system, but he said he was unable to reach Eric.

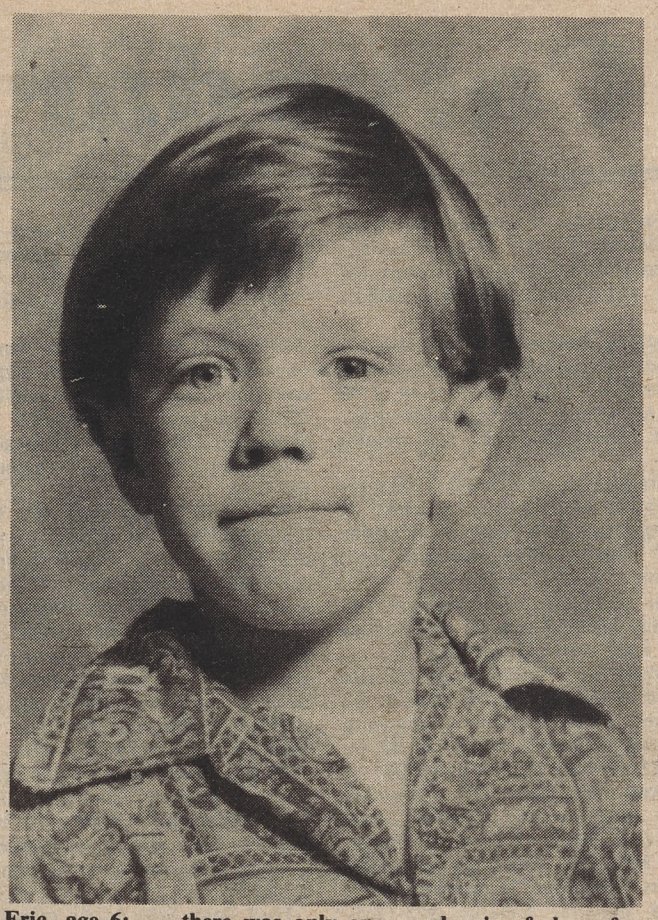
"Most you can help," he said. "Some you can't.

"For kids like Eric, I don't know what the answer is."

•

THE DAY THEY buried Eric Bell, the ocean breeze washed through Carmel Valley, leaving the green hills, expensive homes and air unsullied.

It was the kind of day Eric would have been riding his dirt bike or hiding out in his handmade shack in a gully below Carmel High School.



Eric, age 6: . . .there was only one good pair of shoes for Sunday School and Eric insisted his brother have them.

The funeral May 16 at El Carmelo Cemetery in Pacific Grove was attended by more than 50 people, including Juvenile Hall Chief Farmer. He felt compelled for some reason to be there.

Mourners included two of Eric's buddies who rode their bikes all the way from Carmel Valley over the Peninsula to attend the services.

Eric's mother was surrounded by close friends and relatives.

Eric's father was absent.

The Rev. Nathan Burns of Monterey presided.

His eulogy extolled the virtue of a son who comforted his mother and watched over his younger brothers, a boy with a keen mind who had fallen victim to drugs.

The casket was lowered into an unmarked grave beside a blossoming bottle brush tree.

Inside the casket, his mother had placed a picture of "Buffy" and "Maj. Margaret," and a yard of velvet for the "son who loved soft things."

At the church fellowship afterward, the Rev. Mr. Burns was thanked repeatedly for his fine service to a boy's tragic death.

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Calendar

Thursday/12

The Western Stage: John Steinbeck's *Of Mice and Men;* 8 p.m., Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Tickets: $4.50. Reservations or information: Salinas 1-758-1221.

Studio Theatre/Restaurant: *The Man Who Came to Dinner;* dinner is served at 7 p.m. with curtain at 8:30. Dolores and Seventh, Carmel. Reservations: 624-1661.

Library films: *Islands of the Sea,* about rare wildlife, and *Snowbound,* an exciting drama of two young people caught in a blizzard, will be screened at 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; public welcome. Information: 646-3930.

Monterey Peninsula Audubon Society: *Wildlife Rescue and Rehabilitation — the state of the Art* will be discussed by Gary Bogue; 7:30 p.m. at the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Free; everyone welcome.

Friday/13

The Western Stage: John Steinbeck's *Of Mice and Men;* 8 p.m., Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Tickets: $5.50. Reservations or information: Salinas 1-758-1221.

Studio Theatre/Restaurant: *The Man Who Came to Dinner;* dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Ruined by Drink,* a 19th century melodrama, 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Wharf Theatre: *Hay Fever,* Noel Coward's madcap comedy about the Bohemian Bliss family, 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Film premiere: *The Man With Bogart's Face,* scheduled for fall release by 20th Century-Fox, will be screened as a benefit for FOCUS (Friends of Carmel Unified Schools); 8 p.m., Sunset Theater, Carmel. Wine and cheese tasting follows show. Admission: $15. Tickets at the door or phone 624-1714 for reservations.

Monterey Peninsula Film Society: *Chac,* an unusual award-winning film with Mayan Indian cast and dialect, English subtitles; 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3 general, $2.50 students and seniors, $2 society members. Information: 659-4795.

MPC Film Society: *The Scarlet Empress,* starring Marlene Dietrich; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $2, general; $1, Courtesy Card holders. Details: 646-4063.

Artist's reception: Judith Deim will attend a reception to mark the opening of her one-woman show of oil paintings; 7 p.m. in Gallery 19 of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Everyone welcome. Details: 375-2208.

Art demonstration: pastel drawing techniques with special lighting effects will be presented by artist Dan Young of Fort Ord; 7:30 p.m. at Seaside City Hall, 440 Harcourt Ave., Seaside. Free; everyone welcome. Details: 394-2965.

Herb lecture: author John Heinerman will discuss cultivating herbs; 7 p.m. at the Holiday Inn, Monterey. Free; everyone welcome.

Singles Together: *The Woman as the Initiator* will be discussed by the Soulos; 7:30 p.m. at the Unitarian Church, at the junction of Aguajito Road and Highway 1, Carmel. Admission: $2, includes food and beverages. Details: 624-7404.

Parents Without Partners: an end-of-the-week celebration for members and Courtesy Card holders; 6 p.m. at the home of Annabeth Phelps, 28 Ralston Dr., Monterey. Men bring snacks and women beverages. Admission: $1 members; $1.50 Courtesy Card holders. Details: 375-1265, 242-4173 or 242-4374.

Classic Film Festival: *Tale of Two Cities* starring Dirk Bogarde and Cecil Parker (1958 version); 7:30 p.m. at the Carmel Valley Library, 65 West Carmel Valley Road, Carmel Valley. Admission: $1.50, adults; $1, children 12 and under. Details: 659-2377.

Theater of Yugen: a traditional Japanese theater form, 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, adults; $2.50, students. Reservations: 624-1531.

Saturday/14

The Western Stage: John Steinbeck's *Of Mice and Men;* 8 p.m., Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Tickets: $5.50. Reservations or information: Salinas 1-758-1221.

Studio Theatre/Restaurant: *The Man Who Came to Dinner;* dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Ruined by Drink,* a 19th century melodrama, 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Wharf Theatre: *Hay Fever,* Noel Coward's madcap comedy about the Bohemian Bliss family, 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Monterey Peninsula Film Society: *Chac,* an unusual award-winning film with Mayan Indian cast and dialect, English subtitles; 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3 general, $2.50 students and seniors, $2 society members. Information: 659-4795.

Jazz and Classical Ensemble: *The Claude Bolling Suite* will be performed by a professional jazz quartet; song stylist Linda Prejohn will sing the second half; 8 p.m. at Sunset Theater, Carmel. Admission: $5. Benefits the Jamesburg School.

Artist's reception: Robert Clark will be guest of honor at a cocktail/hors d'oeuvres reception to open the 21st annual one-man show of his egg tempera paintings; 5-8 p.m., Zantman Art Galleries, Sixth and Mission, Carmel. Public welcome. Information: 624-8314.

Cook's Club: desserts using dried apricots, including Apricot Chocolate Torte, will be demonstrated at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. 10 a.m-noon; 1-3 p.m. Free; everyone welcome. Information: 625-0100.

Used Book Sale: books galore will be sold to benefit the Carmel Valley Friends of the Library; 10 a.m.-4 p.m. on the library patio, 65 West Carmel Valley Road, Carmel Valley. Details: 659-2377.

Artist's reception: Barbara Johnson will attend a reception to mark the opening of her one-woman show titled *Reflection of the Japanese Experience;* 10 a.m.-5 p.m. at Orientique art gallery in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome. Details: 625-5038.

Flag Day: Americans are asked to pause at 2 p.m. to recite the Pledge of Allegiance on the 203rd birthday of the flag. Fort Ord and the 7th Infantry Division will take part in the nationwide salute. Details: 242-3133.

Northern California powered hang glider fly-in: powered hang gliders will fly from Half Moon Bay to Monterey; landings begin at 1 p.m. in front of the Monterey Holiday Inn. Spectators welcome. Details: (415) 851-0487.

Theater of Yugen: a traditional Japanese theater form, 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, adults; $2.50, students. Reservations: 624-1531.

Magic Show: local magician Ralph Verde will perform mysterious feats throughout th day at the Barnyard, Highway 1 and Rio Road, Carmel. Balloons will be given to youngsters.

Sunday/15

Studio Theatre/Restaurant: *The Man Who Came to Dinner;* dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

The Western Stage: John Steinbeck's *Of Mice and Men;* 2:30 p.m., Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Tickets: $3.50. Reservations or information: Salinas 1-758-1221.

Wharf Theatre: *Hay Fever,* Noel Coward's madcap comedy about the Bohemian Bliss family; 8 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Audubon Society: search out tidal invertebrates with members of the local Audubon Society; meet at pelican statute on Fisherman's Wharf, Monterey at 6:30 a.m. Wear warm, washable clothing, tennis shoes or hip boots. Free; everyone welcome. Information: 375-2145.

Parents Without Partners: Father's Day barbecue 1 p.m. at the home of Olga Veter, 340 Archer, New Monterey. For meal coordination, women phone 375-0178, 373-6625 or 372-2996. Admission: $1, members; $1.50, Courtesy Card holders.

Father's Day.

Monday/16

Summer Keyboard Seminar: Pianist Ena Bronstein will present the first in a series of lecture-recitals on famous classical musicians; 10 a.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $25 for the series or $3 at the door. Details: 646-4051.

Christian Science lecture: *The Consciousness of the Healing Christ* will be discussed by John Grant, C.S.B.; 8 p.m. at Sunset Theater, Carmel. Free; everyone welcome. Details: 375-1891.

Tuesday/17

Monterey Peninsula Film Society: Francois Truffaut's *Small Change* (French; English subtitles); 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Summer Film Festival: the series titled *Musical Biographies—Composer and Performers* will focus on famous composers; 7 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $2.50. Details: 646-4200.

Jazz for the Soul: a spectrum of jazz will be performed by local bands; 7:30 p.m. at the Pacific Grove Middle School, 835 Forest Ave., Pacific Grove. Admission: $3.50, general; and $2.50, students. Benefits Associated Students of Monterey Peninsula College and the Soulos, Church of Religious Science, Monterey. Details: 372-7326 or 394-5090.

California Native Plant Society: slide program: *The Ecology of Coastal Sand Dunes* by Monterey Bay Coastal Dunes Task Force biologist David Shonman; 8 p.m., Brey Library, Carmel High School, Highway 1 and Ocean Avenue, Carmel. Free; public welcome. Information: 659-2528.

Landlord/tenant workshop: sponsored by the Department of Consumer Affairs of Monterey County; 7-9 p.m. in the Community Room of the Monterey Public Library, 625 Pacific St., Monterey. Free; tenants, owners, managers invited. Information: Salinas 1-758-3859.

Wednesday/18

The Western Stage: John Steinbeck's *Of Mice and Men;* 8 p.m., Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Tickets: $4.50. Reservations or information: Salinas 1-758-1221.

The Western Stage: *Under the Gaslight,* a 19th century melodrama, will be performed 8 p.m. outdoors at the Stage Door Theatre of Hartnell College, 156 Homestead Ave., Salinas. Tickets: $5.50. Details: Salinas 1-758-1221.

Monterey Peninsula Film Society: Francois Truffaut's *Small Change* (French; English subtitles); 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

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1980 Carmel Bach Festival will open 43rd season July 11

"Again and again, the genius of Bach finds its proper instrument in Salgo." Those words describe Sandor Salgo who will celebrate his 25th year as music director and conductor of the annual Carmel Bach Festival at Sunset Theater, Carmel, scheduled July 11-27.

The program and schedule for the 43rd Festival have been announced.

Returning for the 1980 festival will be Priscilla Salgo, director of the Festival Chorale and music asisstant and Kenneth Ahrens, director of the Festival Chorus and Festival librarian.

Festival highlights are the concert version of Mozart's opera, *The Marriage of Figaro* and J.S. Bach's *Mass in B Minor*. Other major works to be performed are Vivaldi's *Concerto for Four Violins in B Minor, Symphony in D Major* ("Haffner"), *K. 385* by Mozart, *Symphony No. 93 in D Major* by Haydn and Beethoven's *Trio in E Flat, Op. 70, No. 2*.

The Festival opens Friday, July 11 with the performance of an all-Bach program including Cantata, *Christ lag in Todesbanden, Brandenburg Concerto No. 2* and *3*, and Cantata, *Wachet auf*. (The concert will be repeated Monday, July 14 and 21.)

Other concert highlights include:

- *The Marriage of Figaro* by Mozart, sung in English, Saturday, July 12. (Repeated July 19 and 26.)
- The *Mass in B Minor*, by J.S. Bach, Sunday, July 13. (The concert will be repeated July 20 and 27.)
- Vivaldi's *Concerto for Four Violins in B Minor*, J.S. Bach's cantata, *Weichet nur, Giudizium Solomonis* by Carissimi and Mozart's *Symphony in D Major*, Tuesday, July 15. (Repeated July 22.)

On Wednesday, July 16, the Founders' Memorial Concert at Carmel Mission Basilica will present Music of the French Baroque. Lully's *Miserere, Concerto for Violin in E Minor* by Leclair, *Lecon de Tenebre* by Couperin and Charpentier's *Messe de Minuit* will be performed. (The concert will be repeated July 25.)

Beethoven's *Trio in E Flat, Op. 70, No. 2*, J.S. Bach's *Chaconne* (from *Partita in D), Sonata for Violin and Piano in E Flat Major, K481* by Mozart and Beethoven's *Trio in E Flat, Op., 1, No. 1* are on the program Thursday, July 17.

On Friday, July 18, J.S. Bach's cantata, *Wie schon leuchtet der Morgenstern*, Haydn's *Symphony No. 93 in D Major* and Mozart's *Piano Concerto in A Major, K. 488* and concert aria, *Ch'io mi scordi di te, K. 505* will be presented. (The program is repeated July 25.)

The Festival traditionally includes a number of free lectures and symposia as well as morning recitals given by soloists in various locations.

Music of the French Baroque will be discussed Wednesday, July 16 and 23; *The Mass in B Minor* is the subject Thursday, July 17 and 24. Lectures begin at 3 p.m. in the Parish Hall of All Saints' Episcopal Church, Carmel.

Morning recitals (often preferred by Bach Festival devotees who appreciate the intimate quality of the surroundings) will offer Chamber Music for French Horn and Ensemble, Thursday July 17 and 24; Music for Two Harpsichords, Friday, July 18; The Complete Sonatas and Partitas for Solo Violin by J.S. Bach, Saturday, July 19; and Instrumental and Vocal Chamber Music, Friday, July 25. All recitals are at All Saints' Church Parish Hall at 11 a.m.

In addition, recitals are scheduled Wednesday, July 16 and 23 in the Performing Arts Center of Santa Catalina School, Monterey.

An impressive list of guest solists includes: sopranos Rebecca Cook, Kaaren Herr-Erickson, Mary-Esther Nicola and Diane Thomas; mezzo-sopranos Gwendolyn Jones, Linn Maxwell, Martha Jane Howe; Thomas Goleeke and Gregory Wait, tenors; Robert Goodloe and William Ramsey, baritones; bass-baritone Elwood Thornton, and bass Robert Lopez.

Instrumental soloists are: Christiane Edinger, Rosemary Waller, Mark Volkert, Jeremy Constant and Mayumi Ohira, violin; Thomas Hall on viola; cellist Douglas Ischar; Jeff Kahane and Ilana Vered, piano; harpsichordists Bruce Lamott and Madeline Ingram; Kenneth Ahrens and Thomas Harmon on organ; flutist Brooks deWetter-Smith; Raymond Duste, oboe, oboe d'amore; bassoonist Susan Willoughby; Arthur Krehbiel, French horn; trumpeters Edward Haug and Charles Daval; Wilbur Sudmeier, trombone; and the Alma Trio.

For ticket order forms or additional information, write the Carmel Bach Festival, P.O. Box 575, Carmel, Calif. 93921 or phone 624-1521.

'Japanese Experience' is theme of one-woman exhibit

Reflections of the Japanese Experience is the title of a one-woman show of works by Barbara Johnson opening Saturday, June 14 at the Orientique art gallery in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to meet the artist at a reception in her honor Saturday from 10 a.m.-5 p.m.

Mrs. Johnson is a native of Massachusetts. Following her graduation from Smith College she spent two years in the U.S. Navy during the Korean War. This was followed by marriage and a family then a return to art studies at the University of Michigan. Later moves took her to California and Virginia where she taught art in public schools and was a museum docent.

Mrs. Johnson and her husband lived in Japan from 1976 to 1980, where she was influenced by the contemporary trend in Japanese print making. She has employed those techniques in her exhibit of wood blocks, acrylics and oils.

Mrs. Johnson's works have been exhibited in one-woman shows in Tokyo at the American Center, American Club and Tollman Collection, as well as group shows at the University of Michigan, San Diego Fine Arts Gallery, Tucson Museum of Art and more.

The works may be viewed through June 22.

For more information, phone 625-5038.

TOKYO—1979, an acrylic painting by Barbara Johnson, is included in her one-woman show of works titled *Reflections of the Japanese Experience* opening Saturday, June 14 at Orientique art gallery in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to meet the artist from 10 a.m.-5 p.m.

Hidden Valley slates 1980 summer season

You're a Good Man Charlie Brown, a musical comedy based on Charles Schultz' *Peanuts* comic strip, will launch the 1980 summer season of the Hidden Valley Musical Theatre Ensemble Friday, June 20. The season will include a production of Lerner and Loew's *My Fair Lady*, opening Friday, July 11.

You're a Good Man, Charlie Brown focuses on an average day in the life of all the *Peanuts* characters. Conflicts and friendships between Charlie Brown, Lucy, Schroeder, Patty, Linus and Snoopy provide the material for songs and laughter.

Additional performances are scheduled June 21 and 27-28 with curtain at 8 p.m. Matinees are June 22, 29, July 12, 19, Aug. 2, 9, 16, 23, 30 and Sept. 6.

My Fair Lady is a Broadway smash hit musical first staged starring Julie Andrews and Rex Harrison. It was later adapted to the screen and starred Audrey Hepburn and Harrison.

Based on George Bernard Shaw's play *Pygmalion, My Fair Lady* is the story of Eliza Doolittle and her gradual transformation from a "little cockney gutter sparrow," roaming the streets of London, into an elegant society woman. This is engineered by linguistics professor Henry Higgins.

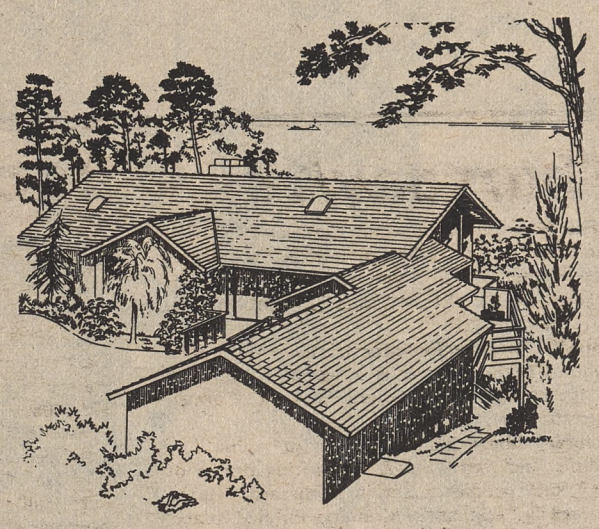
Popular tunes include *Get Me to the Church on Time, A Little Bit of Luck, I've Grown Accustomed to Her Face* and *I Could Have Danced All Night*.

Performances of *My Fair Lady* will continue July 12, 19, 25-26, Aug. 1-2, 8-9, 15-16, 23, 29, 30 and Sept. 5-6 at 8 p.m. with 2:30 matinees planned July 20, 27, Aug. 3, 10, 17, 24, 31 and Sept. 7.

Single tickets are $8, adults and $6, children; season tickets are $14, adults and $10, children.

Tickets are available in Carmel at Countrywide Crafts in the Barnyard and How-to-do-Anything Bookstore; The Record Cove, Monterey; Lily Walker Records, Pacific Grove; and at the Hidden Valley Box office, Carmel Valley or by phoning 659-3115.

The Hidden Valley Theatre is at Ford and Carmel Valley roads, Carmel Valley.



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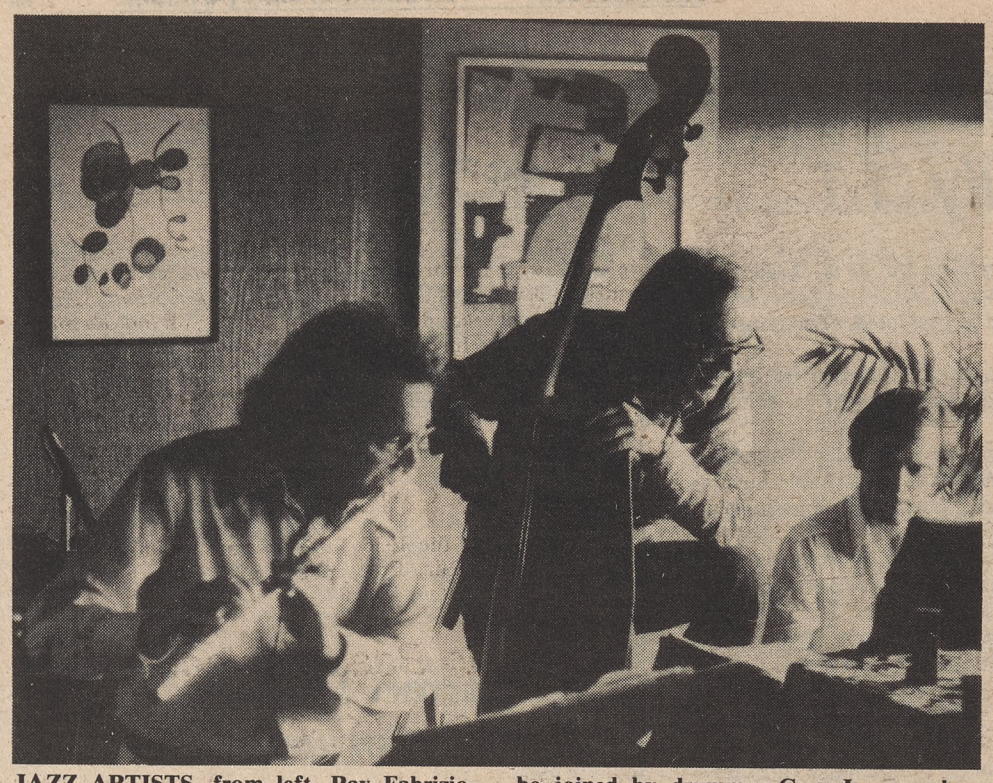

JAZZ ARTISTS, from left, Ray Fabrizio, Buddy Jones and Bob Phillips rehearse for their performance Saturday, June 14 at Sunset Center, Carmel. The threesome will be joined by drummer Greg Janusz when they play the *Claude Bolling Suite,* a blend of classical and jazz styles, in a concert to benefit the Jamesburg School.

Jazz and Classical Ensemble to give concert Saturday

The Claude Bolling Suite will fuse two musical styles when it is performed by the Jazz and Classical Ensemble, Saturday, June 14 at Sunset Theater, Carmel, to benefit the Jamesburg School. The concert begins at 8 p.m.

French composer and six-time Grande Prix du Disque winner Claude Bolling wrote the suite in seven movements for classical flute and jazz piano. The composition blends the harmony and counter-point of classics yet patterns his music after his long-time friend, Duke Ellington.

Instrumentalists are Ray Fabrizio, principal flutist with the Monterey County Symphony since 1958; Buddy Jones, bass player with Jake Stock and the Abalone Stompers and staff musician at CBS for 12 years; pianist Bob Phillips, a student of classical music on the East Coast who now plays with Jake Stock's band; and Greg Janusz, cussionist with the Monterey County Symphony.

In addition, Linda Prejean, song stylist and director of the Jamesburg School will perform contemporary works including tunes by songwriter Paul Simon.

Mrs. Prejean studied at San Francisco State University before coming to Carmel Valley in 1966 to perform with the White Oaks Repertory Company (now Hidden Valley Music Seminars). Recently she has produced, directed, and performed in five musical comedy productions of the Jamesburg Players.

The Jamesburg School is a private, nonsectarian institution founded in 1978 for children ages 5-12.

Tickets, at $5, are available at the door.

For more information, phone 373-0746, ext. 757.

English flutist to give concert

English flutist William Bennett will present a concert of classical works Thursday, June 19 at Sunset Theater, Carmel. The program begins at 8 p.m.

An artist who has recorded *The Romantic Silver Flute* and *A Victorian Musical Evening* for the Pearl record label, Bennett has performed with the BBC Northern Orchestra in Manchester, Sadler Wells, London Symphony and the Royal Philharmonic. In 1976 he made the decision to pursue a solo career, giving up his post with the London Symphony. He now plays with the English Chamber Orchestra and the Academy of Saint Marin-in-the-Fields.

Bennett entered the Guilhall School of Music and Drama at age 16 and began at age 18 three years' service in the Scots Guards Band. He then went to Paris, studying with Rampal and Cartatge, as a result of winning a French Government scholarship. At age 22 he won first prize in the Geneva Flute Competition.

Tickets, at $6, adults; and $4, students, are available at Abinante's, Monterey; Lily Walker Records, Pacific Grove; and Do Re Mi Music, Carmel.

For further information, phone 646-8559.

Barnyard sponsors magic show

Kids are invited to celebrate the end of the school year Saturday, June 14, when a magic show will be performed at The Barnyard, Highway 1 and Rio Road, Carmel.

Local magician Ralph Verde will prove that the hand is quicker than the eye when he performs magical feats. Balloons will also be given to youngsters throughout the day.

The event is sponsored by The Barnyard Merchants Association.

Festival Theatre to offer workshop

A six-week dramatic workshop that explores ensemble situations will be offered by the Professional Educational Program of the Festival Theatre of California beginning July 21.

Directed by Nonni Morris Vishner and taught by a staff of professional actor-teachers, the workshop offers students an opportunity to study T'ai Chi Ch'uan, clown, mime, Commedia del 'Arte, improvisation and Kristen Linklater vocal techniques.

The workshop is open to actors and actresses 16 years of age and older who can demonstrate by audition and personal interview their commitment to a rigorous five-day a week, eight-hour a day exploration of theater.

The workshop will be conducted through Aug. 29 at North Salinas High School, 55 Kip Drive, Salinas.

Tuition for the full course is $300; the application/audition fee is $5. Limited scholarship money is available.

For further information, or to schedule an audition time, phone the Festival Theatre, P.O. Box 1302, Salinas, Calif. 93902 or phone (408) 758-1587.

LOOK AGAIN! It's not the "real" Bogey, but actor Robert Sacchi, as a private eye who undergoes cosmetic surgery to look like his favorite screen hero in *The Man With Bogart's Face*. The world premiere of the 20th Century-Fox film, scheduled to be released this fall, is planned as a benefit for FOCUS, Friends of Carmel Unified Schools, Friday, June 13 at 8 p.m. at Sunset Theater, Carmel. A wine tasting party will follow the program. Tickets, at $15, will be available at the door, or phone 624-1714 for reservations.

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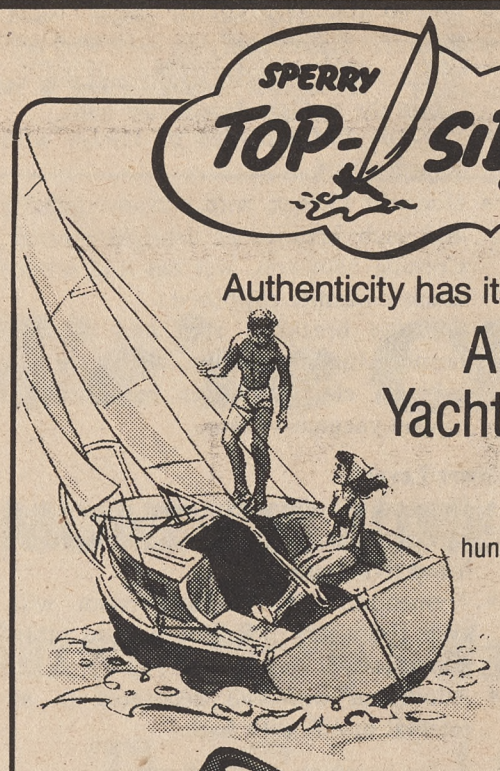

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A Mystery & Comedy
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FRANCO NERO *as "Hakim"* MICHELLE PHILLIPS OLIVIA HUSSEY
MISTY ROWE SYBIL DANNING VICTOR BUONO
and HERBERT LOM *as Mr. Zebra*
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Japanese comedies to be presented

Theater of Yugen, a traditional Japanese art form, will be staged by a San Francisco Bay area ensemble Friday and Saturday, June 13-14 at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Presented by the Staff Players Repertory Company, the program begins at 8:30 p.m.

The innovative company performs adaptations of Kyogen plays, the comedy segment of classic Noh theater. Kyogen farces are couched in the colloquial language of the Murmachi Period (1338-1573). Plots are simple and humorous but satirical of society at that time.

The company has developed its own interpretation and movement for contemporary audiences—highly stylized, incorporating elements of modern pantomime and traditional Noh-Kyogen theater.

In addition to the evening performances, a workshop will be conducted from 10 am.-12:30 p.m., Saturday at the Indoor Forest Theater.

Tickets for the show are $4.50, adults; and $2.50, students and seniors.

For reservations, phone 624-1531.

Student auditions June 13 for Bach Festival Chorale

The Lyceum-Carmel Bach Festival Choral Workshop will conduct second auditions on Friday, June 13.

All students interested in voice instruction, and who are entering grades 10 through 14, are welcome to apply.

The choral workshop is planned June 16-July 3. It will be directed by Mrs. Priscilla Salgo, director of the Carmel Bach Festival Chorale, assisted by professional instructors chosen from the Chorale.

There is no tuition. There is a $45 registration fee which partially covers program expenses. Scholarship aid is available.

For further information, phone the Lyceum of the Monterey Peninsula, 372-6098, or Nancy Rembert of the music committee, 659-4326.

Valley library to screen 'Tale of Two Cities'

Tale of Two Cities, the 1958 film version of Charles Dickens' classic novel, will be screened Friday, June 13 as part of the Classic Film Festival series at the Carmel Valley Library, 65 West Carmel Valley Road, Carmel Valley. The program begins at 7:30 p.m.

The French Revolution is the setting for the film which stars Dirk Bogarde and Cecil Parker.

Admission is $1.50, adults; and $1, children 12 and under.

For more information, phone 659-2377.

JOHN GRANT, a member of the Christian Science Board of Lectureship will discuss *The Consciousness of the Healing Christ,* Monday, June 16 at Sunset Theater, Carmel. The free lecture begins at 8 p.m.

Christian Scientist to lecture Monday

The Consciousness of the Healing Christ will be the lecture topic of John A. Grant, C.S.B., on Monday, June 16, at Sunset Theater, Carmel.

The free lecture will begin at 8 p.m.; everyone is welcome to attend.

Grant links Christian healing to what he describes as the vital relationship between God and man. In the life and works of Jesus, he says, we find the most vivid proof of what this relationship can mean. He asserts that Jesus' consciousness of an inseparable relationship with God "enabled him to heal the sick and raise the dead."

The lecture is sponsored by the First Church of Christ, Scientist, Carmel. Child care will be provided.

For more information, phone 375-1891.

Friends of the Library to auction paintings

A silent auction of six original watercolors by Carmel Valley resident Doyt Early will be conducted through Monday, June 28 by the Carmel Valley Friends of the Library. The watercolors may be viewed and bids submitted at the new Carmel Valley Library, 65 West Carmel Valley Road, Carmel Valley.

Artworks include the 1936 California State Fair first prize winner titled *Building Hoover Dam.* Other paintings are *Pink Cyclamen, The New Bridge, Wind Record, Marin Dairy* and *The Kite that Couldn't Quite.* Dates of execution span 1932-1978.

Early is a retired architect who pursues interests in botany and watercolors. He is also active in the Sierra Club.

For further information, phone 659-2377.

Pebble Beach selected as 1982 U.S. Open site

Pebble Beach Golf Links will be the site of the 82nd U.S. Open Championshp in 1982. Dates for the prestigious tournament are June 17-20.

Announcement of the event comes from co-chairmen Darius N. Keaton Jr., and Leonard K. Firestone and U.S. Golf Association President Will F. Nicholson, Jr.

The U.S. Open was played once before over the spectacular seaside course, in 1972, with nobody breaking par. Jack Nicklaus was the winner with a two-over-par, four-day score of 290. Bruce Crampton was three shots behind, Arnold Palmer was four behind, and Lee Trevino was five strokes off the pace.

"We're pleased and excited to have the U.S.G.A. bring the Open back here," said Keaton and Firestone. "There's no doubt that Pebble Beach is one of the toughest, truest tests in all of golf, and all of us know we can expect another outstanding championship."

Net proceeds from the event will be distributed to charity through the Pebble Beach Foundation.

Audubon Society sets shoreline walk Sunday

A low-tide walk to see shoreline invertebrates is planned by the Monterey Peninsula Audubon Society on Sunday, June 15. The public is welcome.

Participants should meet at 6:30 a.m. at the pelican statue at the edge of the parking lot near Fisherman's Wharf, Monterey. Wear warm, washable clothes, sneakers or hip boots.

Leader are Marilyn Vassallo and Cynthia Annett. For further information, phone Joy Osborne, 375-2145.

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- adults and teens • Mondays

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- for children ages 10-16 • room and board included
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Flag Day is June 14

Americans are asked to express their strength and solidarity by pausing on Flag Day, Saturday, June 14, at 2 p.m., to recite the Pledge of Allegiance.

The date signifies the 203rd birthday of the Flag of the United States. The 7th Infantry Division and Fort Ord will join with other military and non-military organizations in the nationwide salute.

The event was originated by the Star Spangled Banner Flag House, Baltimore, Md.

For more information, phone 242-3133.

Film Society to screen two films Friday and Saturday

Chac, one of the most unusual films of recent years, and Francois Truffaut's *Small Change* will be screened by the Monterey Peninsula Film Society. *Chac* will be shown Friday and Saturday, June 13-14 and *Small Change* on Tuesday and Wednesday, June 17-18. All programs begin at 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey.

Winner of the Best Feature and Best Director awards at the 1975 Festival of the Americas, *Chac* won critical acclaim as "a new classic" and "a suspenseful, even hypnotic parable of faith, doubt and sacrifice."

It is the tale of a mystical guest for a Mayan holy man, a diviner who can placate the gods to bring rain to a drought-parched village. But like Greek myths, it is about more than its narrative encompasses, for it is a tale about faith, belief, endurance and perseverance.

In Mayan Indian mythology, Chac is the God of Rain who exists in four aspects. He rides a white horse along the four paths of heaven flashing bolts of lightning from his sword, while thunder rolls from his mouth.

Chac was filmed entirely on location with native Mayans, the Tzeltal Indian villagers of Tenejapa, Mexico, speaking their native dialects. The color film has English subtitles.

Children occupy the attention of Francois Truffaut in *Small Change,* a 1976 color film in French with English subtitles. The director creates an intricate and graceful story around the everyday lives of several children in the provincial town of Thiers.

"A kaleidoscopic rhapsody," wrote Jack Kroll in *Newsweek,* while the *Chicago Sun-Times* called it "one of his very best."

Admission is $3 general; $2.50 for students and seniors; and $2 for film society members.

The Film Society is a nonprofit organization dedicated to bringing landmark films to the Monterey Peninsula. For additional information, phone 659-4795.

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Salinas (North)	1433 North Main Street (Alvin Square)	443-1911

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Big book sale at CV library

Books aplenty ranging from science fiction to how-to-do-anything will be found at the Used Book Sale, Saturday, June 14 at the Carmel Valley Library, 65 West Carmel Valley Road, Carmel Valley, from 10 a.m.-4 p.m.

Proceeds will benefit the Carmel Valley Friends of the Library.

For more information, phone 659-2377.

Plant Society plans activities

A slide program, *The Ecology of Coastal Sand Dunes,* will be presented by biologist David Shonman of the Monterey Bay Coastal Dunes Task Force at a regular meeting of the local chapter of the California Native Plant Society, Tuesday, June 17 at 8 p.m. in the library of Carmel High School, Highway 1 and Ocean Avenue, Carmel.

On Wednesday, June 18, members and friends of the society will explore Point Lobos State Reserve with leader Jud Vandevere. A loop walk of four to five miles is planned. Participants may bring lunch.

Meet at the Point Lobos entrance south of the Carmel River on Highway 1 at 9 a.m. For further information, phone 372-6001.

The public is welcome to both functions at no charge. For additional information, phone 659-2528.

Must sell this week.
Immaculate; red; no rust; no oil. Original color—repainted. **624-2599**

The wine connoisseur

Outstanding California red wines

LAST WEEK in this column, we listed 15 white wines from the pageant of California wines which came before the tasting scan of our 10 weeks of wine appreciation classes in Southern California.

As promised, here are a similar number of red wines brought to us by the winemakers which we found to be outstanding. We know that any one of them will be not only a worthy addition to your cellar, but add inestimable pleasure to dining occasions in the months or years ahead.

Many, many years ago, in this column we braved any thought of criticism to declare that we thought Gallo Hearty Burgundy was the best value of any red wine in America. We got lots of mail from people who had never tasted it before and they were amazed. It was, and still is, the best buy in red wine on the market. And that is no accident.

Every afternoon of almost every working day in the year, Julio Gallo goes into the tasting room of the winery in Modesto to taste wines — his own, and those of the competition. Neither he, nor Ernest are ever satisfied that the wine can't be made better and better.

"Consistency is the hobgoblin of little minds" comes to us from the wisdom of Ralph Waldo Emerson, a "foolish consistency."

If you think, as one of our readers recently wrote us, that Hearty Burgundy has changed, you're absolutely right. It has. It's less sweet-edged, and has a fuller, richer taste robe because Ernest and Julio have access to more and better grapes, from Monterey County, in addition to the lion's share from both Napa and Sonoma counties.

The blend used to be, as nearly as anyone was ever told, Petit Sirah, Ruby Cabernet, Cariagnane, Zinfandel and Barbera, plus some Cabernet Sauvignon. It's much enriched with those choice varietals now. At $1.99 there's nothing to compare on the market, for downright goodness and value. By the bottle or by the jug, it's just the same, but do buy it and judge for yourself. It's probably the best-selling red wine in America, and that's no accident. It's a house wine all around the country because it fills the bill.

That's the only generic on our list. The rest are premium varietals, beginning with California's own favorite grape — the Zinfandel.

•

ZINFANDEL: It's now fairy well established that the Zinfandel grape had its origins in southern Italy, possibly in Puglia or Calabria. Our famous Toronto friend, restaurateur John Arena of Winston's in that city, told us a couple years ago that his grandfather made wine for the family at home, and always from the "Zinfandeli grape" and none other. Researchers today are having a hard time locating it in Italy. Perhaps they should get in touch with John Arena.

Count Agoston Haraszthy is generally given credit for introducing the vine to California, where from almost Day One it became the vinegrowers' *pagadebitto,* or "debt-payer" because of its universally fine and heavy yield. Zinfandel grows in almost any kind of soil, and thrives in every wine-growing county of the state. But it does not make the same wine in every growing environment — no wine grape does. Each of those Zinfandels is a real, berry-rich wonder.

Boeger 1977 El Dorado County Zinfandel—$4.75.

From old, well-established vines in the Gold Rush country. A great Zinfandel, with a big 15.3 percent alcohol. It'll outlast us all, but you won't have to wait around to enjoy it. It's good now.

Clos du Val 1977 Napa Valley Zinfandel—$7.50.

Put your nose to a glass of this wine, and the only reaction is "wow!" It's also a big wine, 14.5 percent alcohol. It's only begun to unfold the great complexity which it will one day own.

Gundlach-Bundschu 1977 Sonoma County Zinfandel — $7.89.

The nose is nothing short of gorgeous. You can lay this one away for several years, or enjoy it right now.

Louis M. Martini 1976 California Zinfandel—$3.45.

Without any doubt, this is the best buy in Zinfandel. The grapes come from the Martini mountain vineyard which spans both Sonoma and Napa counties. It's a more gentle wine, as open as a meadow in a mountain valley.

Hoffman Mountain Ranch 1976 Zinfandel — Sauret Vineyard — $10.50.

If you're a Zinfandel buff, don't miss this one. Buy it now because it's in limited supply. Big, complex, aged in American oak, marvelous vanillin and spicy overtones. A wonderful wine.

Cabernet Sauvignon: California's finest red wine varietal points to Bordeaux in France where it is the leading claret grape. It thrives in our north coastal regions, but takes well to moderately warmer regions than Pinot Noir or Chardonnay, the latter of cooler Burgundian native climates.

Rutherford Hill 1976 Napa Valley Cabernet Sauvignon—$9. The generous bouquet suggests a whole forest of wild berries. The wine is pleasant now, but will increase in its charms with added age.

Sonoma Vineyards 1976 Sonoma Cabernet Sauvignon of "Alexander's Crown"—$12.

Since the debut of these Cabernet wines from Alexander's Crown in 1974, each vintage has been eagerly awaited. This one is as rich as a jar of jam in flavor, more open than the '75, more complex and concentrated than the overpoweringly fine 1974.

Durney Vineyards 1977 Carmel Valley Cabernet Sauvignon — $8.

A graceful claret of fine body, bouquet and clearly Cabernet breed. It needs time to round out its obvious potential greatness.

Firestone 1977 Santa Ynez Valley Cabernet Sauvignon — $7.50.

With French oak aging, this splendid claret lives up to what winemaker Tony Austin hopes this winery in its pioneering location might produce — elegant wine. This is exactly that.

•

PINOT NOIR: Said to be the thorn in the side of California winemakers because of its temperamental adaptation to our land, I would say once more, "hogwash!" We're making dozens of fine, widely different Pinot Noir wines, from different clones, even as different wines from different clones are made in Burgundy. Finding the one that suits your taste is the only problem. They're out there, and here are four of comparable excellence.

Sanford & Benedict 1977 California Pinot Noir—$10.50.

Velvet soft already, of beautiful ruby translucence, pointing directly with its bouquet to the unmistakable breed of the true clone of Cote d'Or Burgundies. A very noble wine, indeed.

Zaca Mesa 1977 Santa Ynez Valley Pinot Noir—$7.

Grapes grown high on a mesa overlooking the broad Pacific, producing another wine of concentrated varietal character.

Trefethen Vineyard 1976 Napa Valley Pinot Noir—$6.75.

Every winegrower in Burgundy knows the name Trefethen since their 1976 Chardonay scored a double victory in the recent Olympiad of wines, over the French. This is another winner, but of a ruby complexion and charm.

Firestone Vineyard 1977 Santa Ynez Valley Pinot Noir—$12.50. Not yet in general release, but it's time to reserve your quota, for it will be a big demand item among connoisseurs.

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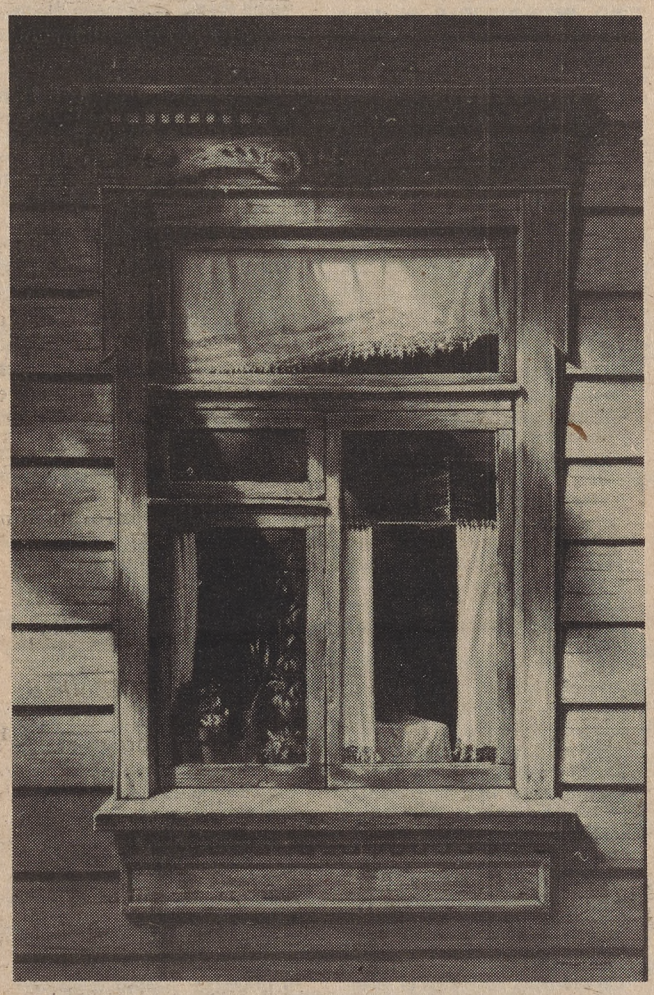

UPPER ROOM, **an egg tempera painting by Robert Clark, is included in his one-man show opening Saturday, June 14, at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone is welcome to meet Clark at an artist's reception Saturday from 5-7 p.m.**

American realist to exhibit paintings at Zantman Galleries

Robert Clark will be guest of honor at the opening reception for the 21st annual show of his egg tempera paintings on Saturday, June 14, 5-8 p.m. at Zantman Art Galleries, Sixth and Mission, Carmel. Cocktails and hors d'oeuvres will be served; the public is invited.

Considered by the Zantmans to be the first important artist to have exhibited with them, Clark has painted professionally for nearly 35 years. For the past 16 years, he has worked primarily in egg tempera, a difficult medium which dates back to the 15th century.

In his landscapes, Clark captures forever the transient beauty of nature which the human eye perceives as ever-changing. He concentrates on the intrinsic beauty of light and shadow to reveal and intensify the inherent aesthetic qualities of his subjects.

In addition to scenes of pastoral tranquility, gleaned from travels along the back roads, towns and villages of America, Clark is perpetually intrigued by the architecture of doors and windows, often painting them with a shaft of sunlight brightening an area but not quite penetrating the mysterious interior.

A native of Minnesota, Clark still draws heavily on early impressions of his native state in his work. He attended the Minneapolis School of Art and the Walker School of Art before making California his home in 1948.

In 1952 he joined the staff of the Long Beach Museum of Art. Later, as a staff member of the Los Angeles County Museum of History, Science and Art, he painted more than 20 large backgrounds for natural history dioramas.

Among commissions he completed after leaving the museum were The Resurrection for Forest Lawn Memorial Park in Glendale and environmental murals for Busch Gardens in Van Nuys.

His work has been exhibited in museums across the country and purchased by Norton Simon and the former Mrs. Samuel F.B. Morse, among other collectors.

He is included in *Who's Who in American Art* and the *Dictionary of International Biography.* A documentary film, *Robert Clark; An American Realist,* written and produced by William F. Taylor, has been placed in film libraries of numerous universities and museums.

Regular gallery hours are 11 a.m.-5 p.m. daily. For further information, phone 624-8314.

Poetry winners announced

Local poets were well represented among winners of the spring contest of *Poetry Shell,* the Monterey Peninsula magazine of verse.

C.S. Greene of Carmel won first prize for Serious Adult Verse. Eleanor Atkinson of Carmel Valley took second prize.

Lorelei Kalinowski of Carmel won first prize for Teen-age Verse. Lis Hermes of Carmel Valley won first for Juvenile Verse. Lynda Hearn of Carmel won second place in that category and Alysa Hawkins of Carmel won third prize.

More than 100 poets are represented in the current issue of *Poetry Shell,* which is available at most local bookstores.

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Manufacturer's Show & Sale
The Newest Designs By The Finest Craftsmen
All At Genuine Manufacturer
Wholesale Prices!
All At Least
50% Off Retail
Public Sale Now
Monday-Saturday 10 to 5
or by appointment, through June
The Gold Crucible, the Monterey Peninsula's only nationally known jewelry manufacturer, is now holding their semi-annual sale of beautiful 14 Karat gold jewelry, including many pieces set with Diamonds, Rubies, Emeralds, Opals, Topaz and other precious stones.
Mastercharge & Visa Welcome
659-3104
Carmel Valley Village Center
turn right at Will's Fargo Restaurant
the gold crucible

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

NEED MATURE, PART TIME sales person and waitress. Call eves. 659-2339.

WANTED, ENTHUSIASTIC WOMAN who likes people, for our charming, cheerful boutique in Carmel. Four days per week or full time. Write Box 4932, Carmel, CA 93921

DESK CLERK for local resort motel in Carmel Valley for weekends. 659-2328.

RDA WANTED. Registered Dental Assistant for two days a week. Call 659-2521 Mon., Tues., or Wed., 9 a.m.-5 p.m.

ESTABLISHED AND well-located Carmel Real Estate office needs sales person. EOE. Desk and floor time available. Confidential replies to Carmel Pine Cone, Box G-1, Carmel, CA 93921, Dept. C.

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on web offset press necessary. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162. ★

Situations Wanted

RELIABLE, dependable lady for grocery work. 15 years experience. Call 646-1105.

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

ELDERLY COUPLE seeks housesitting for July, August and September in Carmel Valley. 659-4188.

DEPENDABLE WOMAN seeking permanent household management, housekeeping position. 757-6305.

MOTEL MANAGING. 15 years experience. Desire Carmel area. 728-5220 anytime.

RELIABLE HOUSEKEEPER — Carmel area. $4.50 an hour. 625-5883.

Summer Camp

DAY CAMP. 7-12 year olds. Three sessions starting June 16, July 14, Aug. 11. 375-2542 between 8 a.m.-12 noon.

Carmel Valley Guest Home

Residential care home for the elderly in lovely surroundings with a swimming pool and hot spa.

• PRIVATE ROOMS • NURSE ON DUTY
• SCANDINAVIAN COOKING AND BAKING

Mr. & Mrs. Lars Honsvald

200 W. Carmel Valley Road, Carmel Valley
659-2077

Rushwood

SUMMER CAMP

for beginners to advanced

Sessions will be limited to 15 students. The program will consist of clinics and lectures covering general horse care and horsemanship. Students may bring their own horses for an extra $25.00 per session.

CAMP: Monday - Friday
with Thursday as an overnight
8:30 - 5:00 p.m.
(bring sack lunch)

AGES: 9 - 19 *(except Session III ages 5-10)*

COST: $100.00 per session

SESSION I starting June 16th thru the summer with last session starting August 25

For more information
659-3547

Personals

$5,000, $50,000 OR MORE! Loans for any purpose, based on equity of your property, whether paid for or not. Choice of payment plans to fit most budgets. Call today: Allstate Equity Home Loans. Monterey, 649-0318, Watsonville, 724-7527, Salinas, 757-1048.

DISCOURAGED?
"MAKING YOUR FAMILY LIFE HAPPY" is the title of a 192-page, hard-bound book which points the reader to the finest source of counsel and guidance for solving family problems. If you're not really finding the happiness you hoped for, you owe it to yourself and your family to read this book. For your copy, send just 50 cents to *Family Life,* 922 W. Carmel Valley Rd., Carmel Valley, CA 93924.

For Rent

CARMEL, TWO-BEDROOM, two-bath, five blocks from downtown. Fireplace, two-car garage, big, sunny interior. 408-295-3983 days, 415-965-2066 eves.

EXCEPTIONAL HILLTOP cottage six miles east C.V. Village. Lovely views, $500 mo. incl. utilities, fireplace, large deck. 659-5135.

CARMEL, PARTIALLY FURNISHED, 1 bedroom, small dining room Comstock house. Two blocks from I. Magnin. First, last, deposit. No pets. After 9 a.m., 624-6199.

OCEAN FRONT, UNFURNISHED, three-bedroom, two-bath home.Yankee Point area. Separate studio. $900 month. References required. 624-6900.

UNFURNISHED, NEW, two-bedroom, two-bath. Very close in. $650 per month. 624-6189.

CARMEL STUDIO for lease. Newly remodeled, close to town. Mature single, no pets. Private entrance $300 per month, call 624-4590.

CARMEL TWO-BEDROOM, two bath cottage. Fireplace, charm and lovely garden. Quiet location. $600 per month, 624-4407.

GARAGES, Carmel Point. Dry, new roofs, secure. $50 per month. 624-7738.

LIVING QUARTERS CARMEL VALLEY. Single, day working person. Non-smoker, no pets. Available June 15. 659-2026 before 5 p.m.

SOUTH OF OCEAN. Walk to beach and town. Two bedroom, two-bath, fireplace, garage, unfurnished. $600 per month, 1 year lease. (415) 342-1118.

For Rent

FURNISHED ROOM close in. Separate entrance. Call 625-5594 after 6 p.m. Keep trying.

UPSTAIRS STUDIO on Mission and 4th. 1 adult, no dogs. $275, utilities included. First, last and references. 624-8422. If no answer, 1-427-3881.

HIGH MEADOW unit, two bedrooms, two baths. Available June 1. $600/month. Wayne, agent. 624-1267.

PACIFIC GROVE ONE BEDROOM Townhouse furnished, fireplace, ocean view, perfect hideaway. $450.00 per month. M. Capson 415-854-5497. ★

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

Vacation Rentals

WEST MAUI. GARDEN, ocean front, Island view, pool, private. Sleeps 4 or more. Ask about car. 625-3424 or 372-6690.

SIERRA CABIN. Arnold Calif. Completely furnished (except linens and towels). Sleeps 8, near private lake, golf, tennis. Rent by weekend, week or month. 659-2798.

IN CARMEL, LARGE, comfortable furnished, four bedrooms, 2½-bath. Available June 20 thru Aug. 25. $600 per month plus deposit. References required. 624-9625.

CARMEL—SOMETHING SPECIAL! Beautifully furnished three-bedroom home, hot tub, fireplace, cable T.V. Central location. (415) 848-5304.

TAHOE NORTH SHORE on the water. Sleeps 12. Ideal for two families. Week or more, July and August. 916-583-6661.

CHARMING TWO BEDROOM Carmel house. Large attractive native garden oak tree setting. July, August, $1,000 month. A.B. Collom (415) 344-8095 after 6.

CLIP & SAVE!! WOODSY HIDEAWAY. Plush!! T.V., king, fully equipped, near beach. $150. wk. (lower daily) 408-372-5530.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

Vacation Rentals

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

MATURE, REFINED, professional woman desires unfurnished small cottage/garden studio. Carmel, reasonably priced. 624-8931.

TWO RESPONSIBLE working women looking for long-term rental in Carmel, within walking distance of Sunset Center. Unfurn. or partially furn. only. Willing to keep up yard. We have no pets, *excellent* references available. Must find our Carmel charmer by July 1st! During business hours, leave message at the Friends of Photography, 624-6330. Other times phone 373-3584. Keep trying. We are ideal tenants, anxious to get settled in town! ★

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. $500 maximum. Have references. 375-4355, evenings.

SINGLE FEMALE TEACHER from Connecticut will begin work at York School 9-80. Seeking long term house sitting, furnished apartment or cottage, mid Aug. or Sept. 1. Neat, clean, non-smoker, reliable, references. Call collect, 415-962-9314 thru 6-25.

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel or Pacific Grove. Reasonable cost, long term. P.O. Box 1903, Monterey. 649-0588.

PROFESSIONAL COUPLE seeking to rent home in downtown Camrel area with room for artist's studio. References. Will sign lease. David or Pamela, 408-476-2676, mornings or evenings.

Wanted to Rent

SINGLE, REFINED, PROFESSIONAL Woman seeks small, charming cottage or apartment in Carmel. No pets. Excellent references. 372-5731.

REMODELING our Carmel home and must move out. Will rent or housesit for about 8 weeks. 624-3379, 625-2827.

STUDENT ACCOMMODATION while attending summer school Cabrillo College. Mature male, responsible, references. June, July. 415-655-8949.

HELP! Young woman and cat seek one large room or two small rooms. No kitchen. Needed July 1. No Seaside. 646-8465, 899-5378. After 5.

WANTED: SMALL COTTAGE, unfurnished, in Carmel. $300-$400. References available. Call Dan: 373-4554

EMPLOYED, PROFESSIONAL couple with newborn desire two- to three-bedroom house, apt., or condo in Carmel, Monterey, or P.G. Excellent references. Can pay to $400. Call evenings, 646-0306. ★

Housesitting

RESPONSIBLE, EXPERIENCED housekeeper seeking permanent housesitting/housekeeping position. Non-smoker. Have exceptional references, including local celebrities. Call 659-4908 ★

HIGHLY RESPONSIBLE, experienced, local gentleman. References, 372-0651.

BURGLAR ALARMS don't work when no one is there. Housesitting wanted by you and me July 1. Good local references. 42 yr. old local French, housekeeper, son and watchdog. 624-3247.

MARRIED COUPLE Seeking housesitting position. Local, National, International letters of reference. Please telephone evenings, 625-5869.

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162
Deadlines: Monday 3 p.m.

HOUSE WATCH
A LICENSED RESIDENTIAL SECURITY COMPANY

Going Away For
A Day . . .
A Week . . .
A Month ?

Personalized Care for Your Home

We Offer **EXTRA SERVICES**

- Feeding & Watering Pets
- Mail & Newspaper Collection
- House Light Monitoring
- Plant Care

etc. . .

Monterey 649-1001 ext. 64
Salinas 424-0068 ext. 64

Chris Garnett - Owner

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

"SLIGHTLY SCRUFFY." Pacific Grove Beach Cottage, $562 monthly. $6,850 deep down. Graduating loan payments. 625-0519.

BUYING OR SELLING? Let our years of service help you. Appraisals and Market Analysis Member. M.L.S. Call Ernie Wenzel, 659-2052 or 625-3500, Garden Court Realty.

41 IMPROVED ACRES. Lovely area. SLO County. $130,000. (805) 438-5196.

HACIENDA CARMEL one-bedroom unit, new carpet, new paint. Best location. $71,500. 624-3971.

PRESTIGIOUS AGUAJITO OAK home. Three-bedroom, two-bath. Spacious kitchen, manicured landscaping. $280,000. Call Miki Brannan, Century 21, Marie H. Williams, Inc. 373-3393.

"MONTEREGGIO" Home plus Rented Studio! Located on "Carmel Type" corner lot in Monterey. Try $20,000 dn. at $165,000.

CARMEL (WOODS) View building lot with all utilities and driveway. Owner will carry second and subordinate! Try $30,000 dn. at $88,500. Agent 625-4293, co-op with Brokers.

TOD COX
Business Broker
625-2654 659-2729

Carmel Restaurant Beer & Wine
Inside and patio dining. Well established with long lease. Price $75,000 with terms.

CARMEL SANDWICH SHOP AND DELI
Unique location. Excellent net, short hours, long lease. $55,000 with terms.

Commercial For Rent

CARMEL VALLEY PROFESSIONAL OFFICE Adjacent to Mid Valley Shopping Center. Occupancy Dec. '80. Agent, 625-1376.

CARMEL VALLEY Village. Approx. 1,100 square feet, second floor office space, available now, $500 per month with lease. 7 Cities Property Management, 649-6400.

CARMEL, EIGHTH & LINCOLN. 450 square feet of office or retail space, will paint and carpet to suit. $350 month. Agent, 624-3846 or 624-6618 after 5 p.m.

FOR LEASE—PROFESSIONAL office. 550 square feet. Good location, near Barnyard. 625-5000.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

Commercial Rental Wanted

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

Commercial Real Estate For Sale

CARMEL VALLEY RESTAURANT, The Summer House. Unique, seats 45, plus patio. 625-4242. Jean Murphy, Agent.

Business Opportunities

HAVE A HIGHLY PROFITABLE and beautiful Jean Shop of your own. Featuring the latest in Jeans, Denims and Sportswear. $16,500 includes beginning inventory, fixtures and training. You may have your store open in as little as 15 days. Call any time for Mr. Laughlin (612) 835-1304.

YOU CAN REALLY CLEAN UP in this established part-time business. Average $430 per month for 12 hours per week on established housecleaning accounts. Total price $600. Call 659-3688 evenings for details.

$356 WEEKLY guaranteed; work two hours daily at home ($178 for one hour daily). Free Brochure. Beverly Stikes, 1343 Adam Street, Salinas, CA 93906.

AGRICULTURAL LOANS. Assistance for farm purchases. Farm refinance. Short-term to long-term. Livestock and machinery. Minimum $150,000. Call toll-free 1-800-228-2702. American Midlands of California, Inc.

Cash To Invest

SUCCESSFUL local businessman has capital to invest in business venture. Retail business considered if operator is experienced and has good lease. If the investment has tax benefits, that's even better. Write Box 12, Carmel Pine Cone, Carmel 93921.

Autos For Sale

1959 PORSCHE 356 A 1600 Coupe. Must sell this week. Immaculate; red; no rust; no oil. Original color—repainted. 624-2599.

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, $3,000. Call 373-1985 after 5 p.m.

Autos For Sale

'78 TIOGA MOTOR HOME, 23 feet. Mint condition, $11,900 or best. 375-9483, Monterey.

'79 MARK IV LINCOLN Continental. Givenchy design series with moon roof. 11,000 miles, $16,500. 625-0394.

'74 WHITE T-BIRD. Loaded, including sun roof, leather upholstery, excellent condition. A real luxury car. Only $1,900. 659-2530.

'68 PONTIAC LEMANS white two-door, white interior, new tires, one driver. 624-0928.

'71 COUGAR—needs some body work. Good engine. $500 firm. Call 372-6416.

'68 PONTIAC Lemans, white two-door, one-owner only. Reliable, excellent condition, 624-0928.

THE FOLLOWING cars are available at these prices: Jeep, $59.50, Cars, $48.00, trucks, $89.00. Call for information, 602-941-8014 ext. 1146.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day—659-3854. ★

'72 JEEP, CJ5, Hardtop, air shocks and extras. Call after 5:30 p.m. or leave message, 375-7287. ★

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. ★

'72 ECONOLINE Long-bed, ¾-ton van—Great condition. 394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $8,500. 373-4841 or 659-4549.

Autos For Sale

'72 INTERNATIONAL ½-ton pickup. Fiberglass camper shell, pass-through window, overloads springs, wired for trailers & camping trailer, electric brakes, Bardon bumper C.B. hookup, radio, two extra R.V. tires (16.5) & rims, low mileage. Excellent condition throughout. See to appreciate. $3,300. Phone before 5 p.m. 659-2026.

MERCEDES 250 SE CONVERTIBLE. Model 1967, in beautiful condition throughout for sale. For more information, please call Mr. Lawford, 625-1401. ✓

'73 VW CAMPMOBILE with pop-top. Sleeps four. Motor needs work. Will sell for only $3500. 625-5765. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'64 VW BUG. Very good body, paint, seats, tires. See to appreciate. $1475. Before 5 p.m. 659-2026. ★

Misc. For Sale

METAL OFFICE DESK, beige, two drawer & small center drawer. $100. 624-8469. ★

HAND-CARVED SIGNS
For your Carmel home. Uniquely "Carmel" in wood, copper, or gold-leaf letters. Call **The Carmel Craftsman** at 625-4074. ★

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

COLOR SLIDE portable projector, Sawyers Pana Vue 500A, used once, perfect condition. Will sacrifice $49. No less. Call 408-625-2279. ✓

Misc. For Sale

CARPET: 100 yards red carpeting. Like new, $4.00 per yard.

SOLID MAHOGANY Drop leaf cocktail table, 44 inches square, with glass top. $175. 625-0394.

FOR SALE: Recliner $45, stereo $76, typewriter standard $65, Spanish sword $46. Good conditions, 372-8672. ✓

WROUGHT IRON round table 4 chairs, back leather very good condition, $300. Call 625-4059. ✓

ANTIQUE SLANT-TOP birdseye maple desk, 38x28x15½, inside compartments and tiny drawers, two drawers below, graceful Helplewhite legs, $250. 624-9051.

REDWOOD ROUNDS natures best, $2 to $3 each delivered in Carmel area. 624-9500. ✓

CHILD'S DESK, Paul McCobb dining table with four chairs, misc. furniture Sat. June 7 only. 625-2095. ✓

SIMMONS HIDE-A-BED Love seat size for one person. Olive green. Excellent condition. Only $175. 624-1608. ✓

PILOTS, one telex 5 x 5 headset with boom mike, also one plantronic light weight headset. Call after 5:30 p.m. or leave message, 375-7287. ★

2 MARANTZ MODELS HD66 stereo speakers 24½ x 14½, walnut cabinet. 150 watt. $75 each. Call Judy at 659-2127 or 373-8484.

MONASTERY SQUARE table with four chairs: $300; Monastery couch: $200 w/matching chair, $100; two credenzas: $300; king-size headboard: $100. Please call between 6-7:30 p.m. Best offers considered. Furniture in excellent condition. Phone 624-7965: Saturday between 10-5 p.m.

CARMEL SHOPKEEPERS

Are you finding that your rent is killing you and that you don't need all the space you've got????

Let an established Monterey antique shop with fine merchandise sublease part of your space.

Call Lili at 649-1273 and let's discuss it.

Our Rain Gutters come to you on wheels!

The only RAIN Gutter Factory on wheels, able to produce seamless guttering at any length. Corrosion resistant aluminum gutter is available in white or brown. It can be cut and installed at your home or business.

Call the Experts

Plumbing
Heating
Sheet Metal

HUDELSON & MYERS, INC.

790 Foam St.
Monterey
373-4991
624-5844

Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

MAPLE BEDROOM SET, double. Excellent condition. electric blanket, spread, sheets, etc. $300. Evenings and weekends, 625-0157.

SPRING HAS SPRUNG! How about an indoor/outdoor table? Wrought iron, 48" x 28" with smoked glass top; excellent condition. $85. 625-1712 between 5 and 7 p.m.

MUST SELL drapes, 7 feet wide by 5 feet high, lined leaf design, paid $250, will sacrifice for $75. Call 625-3599 anytime, leave message. ★

BINK'S AIR BRUSH, with all attachments and Pashe compressor, ⅓ h.p., 110V, works in home outlet. $100. Phone Terry at 373-7675. ★

SOLID OAK dresser. Six drawers. "Smoked oak" finish. 52" long, $125. Matching nightstand, $50. 624-1608.

HOOVER VACUUM, dial-a-matic with power glide. Excellent condition, used very little. All attachments. Paid $250. Sacrifice $90. 649-5790.

JAPANESE GLASS fishing floats. Original rope wrapping. Collectors items. Personally collected Marshall Islands, $100, 659-3096 eves.

Wanted

PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. ★

Wanted

WESTERN ARTIFACTS, painting, American Indian Basketry, Bead work and carvings, by collection. Call or write, 415-459-0230, Box 397, Fairfax, CA 94930.

WANTED: Male shaggy dog who is not spayed and weighs 45-65 pounds. He will be much loved. Phone 625-1645.

WET SUIT wanted, nylon lined, to fit 6'3" adult. Please call 659-4630.

NEED CASH???
We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

SEWING MACHINE CABINET wanted. Also dining room or dinette set, large mirrored bedroom dresser. Please call 659-4630.

DO YOU HAVE a radio-controlled car, plane, or helicopter you don't want? If it's in good condition and priced $25 or less, I'd like to see if I can make a deal with you. Just call 659-4630 and ask for Shawn.

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. ★

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings. ★

Wanted

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

EDUARD von KEYSERLING'S fiction printed by English publishing companies in the 1920s & 1930s. 624-6283.

Antiques

LATE 19th CENTURY walnut sofa with Louie XVI influence. $675. 625-0394.

WE BUY YOUR OLD paintings and statues for cash. House calls. (408) 649-4467.

LILI'S ANTIQUES HAS MOVED! But just across the street to the "Old Row Cafe" bldg. at 807 Cannery Row. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper ... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In the "Old Row Cafe" building, 807 Cannery Row, Monterey. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273 ★

Garage Sales

ZOOM! CLIP AND SAVE. Unlimited accumulation. Sale of collectibles, records, etc. Flea market items, much, much more. Fifth near Santa Fe. Sat. and Sun, 10 a.m. Telephone, 624-2485.

Pets and Livestock

BEAUTIFUL AUSTRALIAN shepherd puppies registered from excellent line. $25 and up. 659-3606.

Pets and Livestock

CATS: Three spayed declawed females, 9 months. Two Siamese, one silky black. Owner leaving state. 624-6418.

Horse Training

RIDE THIS SUMMER! We have two exceptionally nice horses available on partial lease (share monthly costs in exchange for riding privileges). One buckskin gelding, one Appaloosa gelding; both gentle, trail ride, jump; suitable adults or intermediate children. Phone 624-0634 or Rancho Laureles, 659-3437.

Horse Boarding

LARGE INDIVIDUAL PASTURES, DRESSAGE ring, lounge ring. Access to Garland Park. $120 month. Ouroboros Arabians, 659-3072.

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only.

COMPARE! Individual pipe corrals, $120/month; box stall with paddock, $150/month; pasture (separate for mares and geldings), $95/month. Complete horse boarding and riding facilities: spacious fenced arena, jumps, dressage ring; ½ mile track PLUS 600 acres of glorious trails in Garland Ranch Regional Park! Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

Lost and Found

JUNE 3RD, white Social Security envelope containing money. Reward, phone 624-7406.

Instruction

WORK SHOP Martial Arts for children. Six week's course begins June 17 at Ouroboros Martial Arts Center. 659-3072.

WANTED. GERMAN LESSONS/ conversation. Flexible. 624-9575.

CLASSICAL GUITAR lessons beginning to advanced. Mr. Richard Spross instructor. Serious inquiries phone 624-0630.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

PSYCHIC READINGS BY Pat McAnaney; Director, Center for Psychic Studies. Call 372-5309.

PSYCHIC DEVELOPMENT CLASS starts June 6. Call the Center for Psychic Studies, 372-5309.

OUROBOROS MARTIAL ARTS CENTER offering classes in Kung Fu, Tai Chi and yoga, 659-3072.

THE COMPUTOR TUTOR
An introduction to basic Computer literacy, games & Computer Asst. Instrct. for kids and adults. Carl Brown, 659-3232.

RIDING LESSONS! Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, $15/hour; semi-private (maximum 3), $8 per hour; group (maximum 6), $6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. ★

Special Notices

WATER, WATER everywhere, and not a drop (fit) to drink? If you'd like to restore your chlorine and chemical-laden tap water to its natural, pristine purity and taste at a fraction of what you might expect to pay, call 373-5976 for details. ★

EVOLUTION:
FACT OR FICTION?
What are the *facts* on the theory of evolution? To find out send just 50 cents to "Evolution or Creation", 922 W. Carmel Valley Rd., Carmel Valley, CA 93924 for the 192-page hardbound book, ***Did Man Get Here by Evolution or by Creation?*** The answer may startle you!

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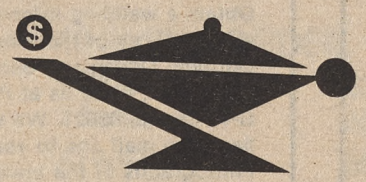

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DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local call anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886. ★

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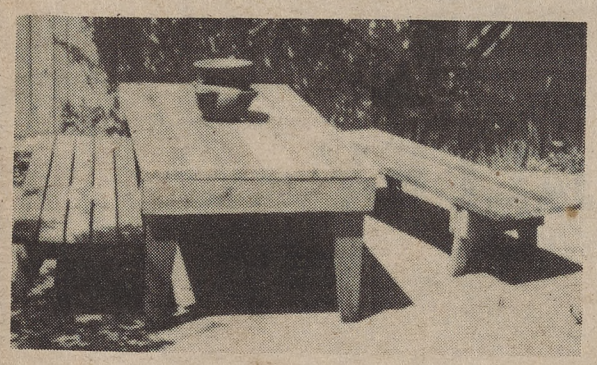

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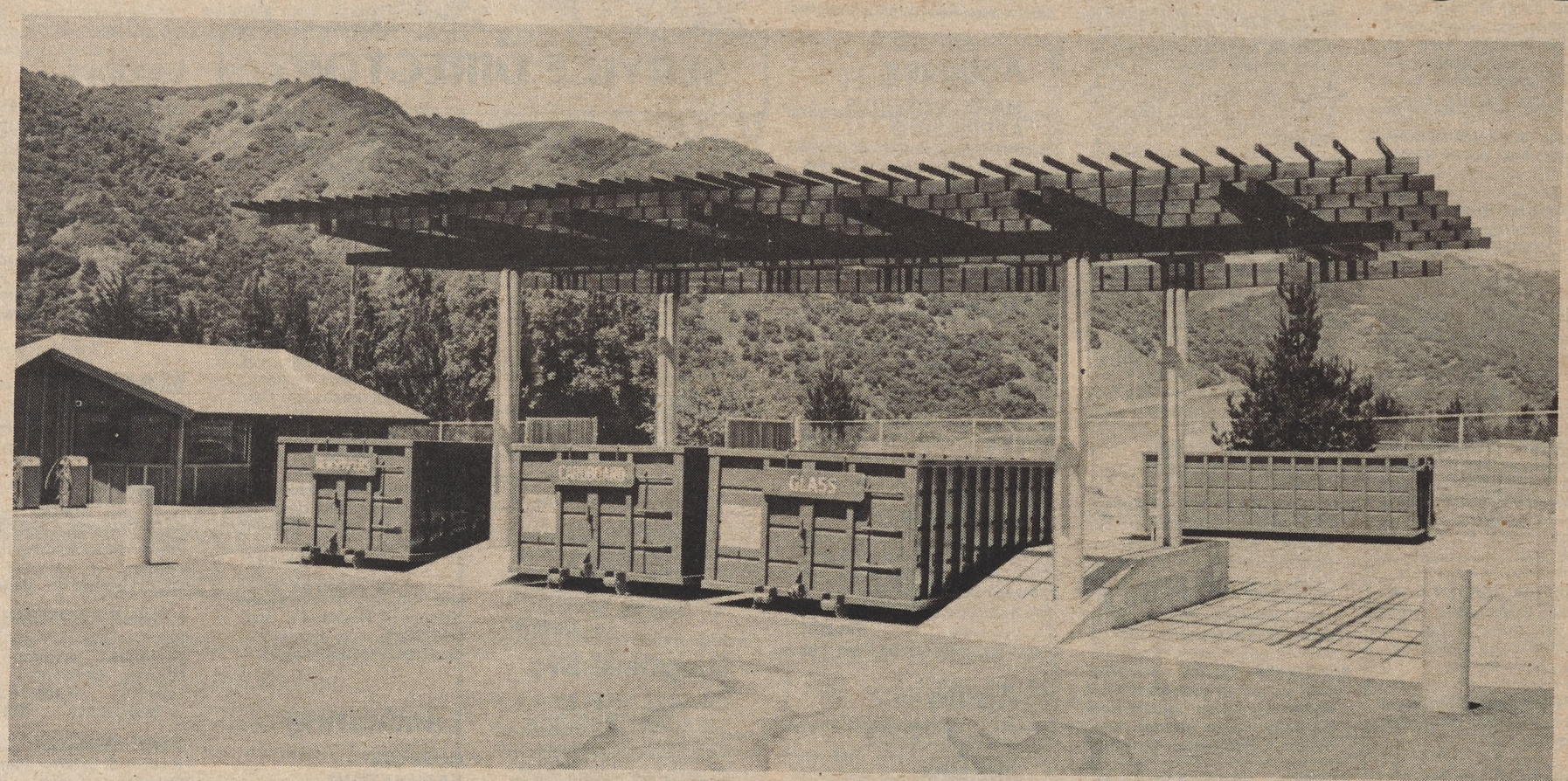

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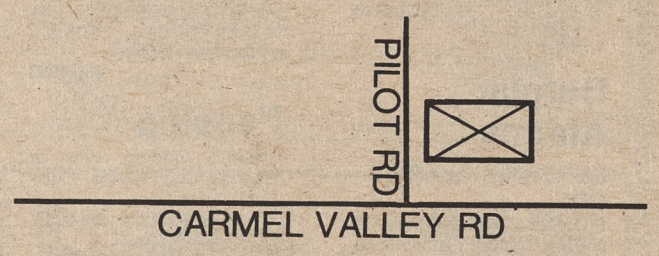

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